

The Elms

1944



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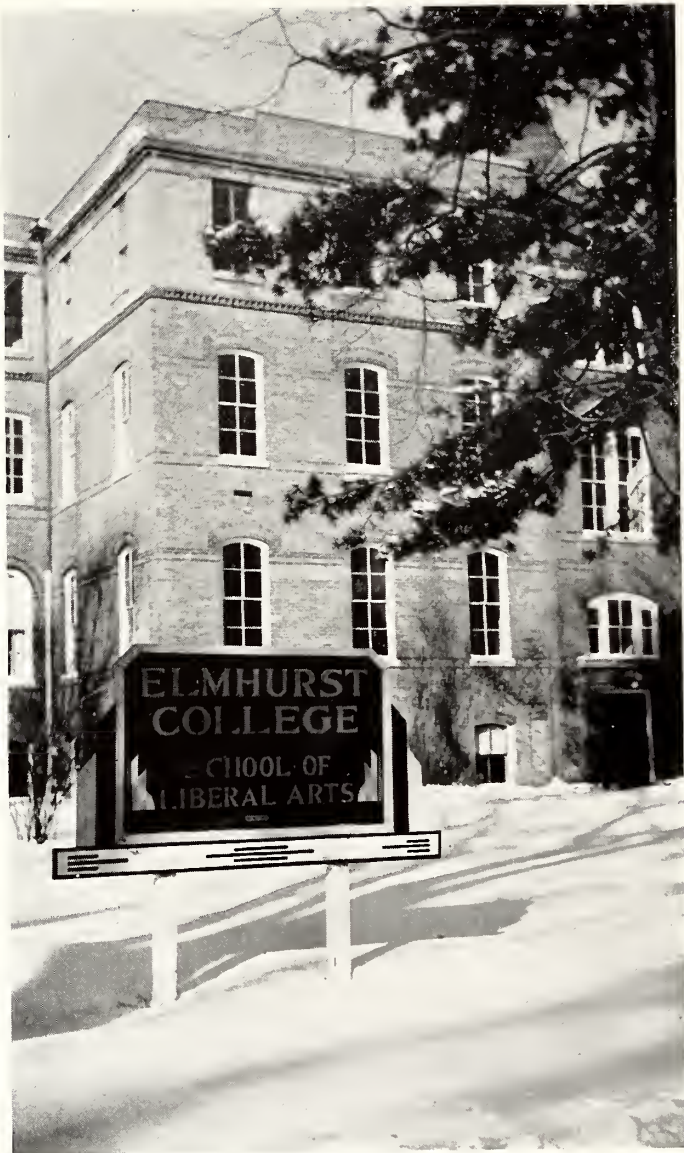
T H E E L M S

1 9 4 4

Presented to

.....

with the best wishes of
the Staff of 1944.



The
1944
Elms



Published by
The Student Union

ELMHURST COLLEGE
ELMHURST, ILLINOIS

Editors

ELAINE FRANKE

ARMIN LIMPER

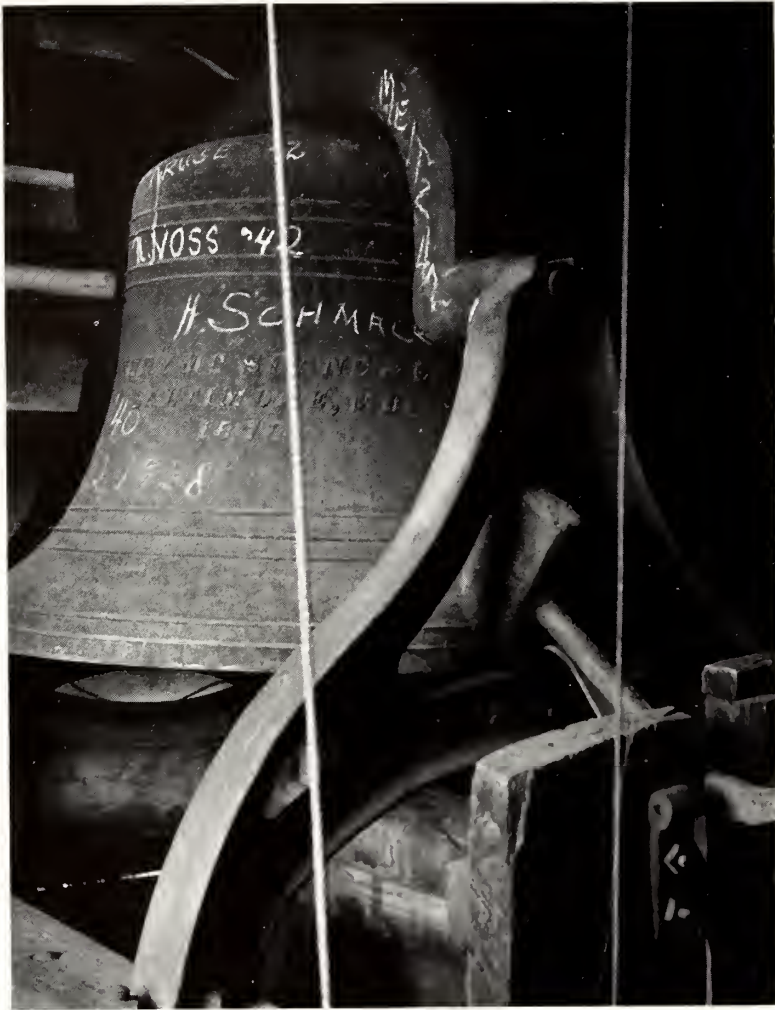
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The dusty belfry breathes the very atmosphere of time; each ring of the hammer records another treasured memory.

To those Elmhurst men and women who were forced to leave their liberal arts pursuits and serve their country in other capacities, we submit this annual as a graphic portrayal of what we who were privileged to remain in college did with that opportunity. For those of us who lived the life depicted in the Elms we offer the book as a treasure-house of living memories, which, though not all pleasant, are what make college the important period of development that it is. To future students of Elmhurst and all our friends, we trust this annual may present a brief but thorough picture of the medley of events that is Elmhurst College.

T R O D U C T O R Y

Believing that an annual should present to the student body the record of the year as they lived it, the staff of the 1944 Elms has attempted to portray an accurate and interesting account of the year 1943-1944 as unfolded on the Elmhurst campus.

The history of the annual reveals a controversy between succeeding staffs over the question of dedication and formality of style: one year favors a very formal style and sincere dedication; the following staff holds that dedications are out of place in a yearbook and that no style should be allowed to cramp the creative genius of productive workers. We of the 1944 staff give you in this book a synthesis of these differences: there is a definite style as far as layout is concerned, but no belabored theme or over-solicitous dedication.

To Lew Stoerker the yearbook is indebted for the patient manner in which he drew up the layout in spite of constant haranguing from the editors and admonitions not to exceed the budget. Likewise the staff realizes its good fortune in being able to use the beautiful views of the campus owned by the publicity department of the college. To our photographers Jerry Schram and J. W. Stoerker as well as to the DelMar Studios we owe a special expression of gratitude for their willingness to cooperate. To the numerous writers and other helping hands, an obvious thank-you will be voted by the student body. Lastly, we extend our appreciation and thankfulness to the Student Union without whose subsidy the Elms could not have reached its goal.

The Editors

THE COLLEGE

The Campus
Administration
The Faculty
Employees
The Students

ACTIVITIES

ORGANIZATIONS

Student Union
Theatrical
Athletic
Intellectual
Musical

SOCIAL LIFE OF THE YEAR

Teas
Mixers
Plays
Informals
Dances
Open Houses

ATHLETICS

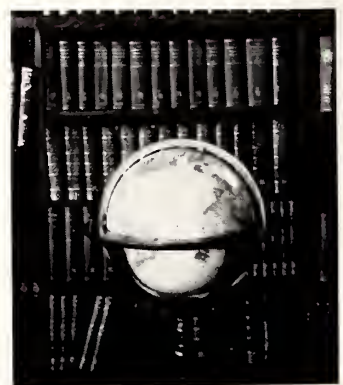
Football
Basketball
Track
Baseball
Tennis
Girls' Sports
Intramurals

ADVERTISERS





THE EDUCATION
OF YOUTH
FOR A POST WAR WORLD





Education for freedom and democracy has been the slogan of American educational idealism for many years; to so treat the human mind that it could develop its potentialities and realize to the full extent the pursuit of life, liberty and happiness, the goal of that education for freedom. Whether America believed what her educators professed to subscribe to, was tested when America was plunged into this whirlpool of blood-shedding; but America was found not-wanting; she did keep her school bells ringing and grey-haired professors lecturing and even called back those who had retired. Education for freedom meant not an empty wish but a deep-seated conviction that although the war had to be won first, nevertheless the cause that made that war worth fighting was being preserved in the school-rooms of America. She further realized that unless this perpetuation of the ideals we hold dear was continued, there could be no freedom.

Education for freedom means education for all and at all times. Although America has not lived up to these ideals as well as she might have, nevertheless she has always sought to bring her children up in the light of truth;

she has made elementary education compulsory and provided institutions of higher learning for those who felt called to pursue the unveiling of truth a step further. Because America has so guided her children that the ideals of freedom, love and truth are meaningful, we have in this nation today no neurotic madmen herding man to beastly savagery. In America today we have institutions uncovering the books of life instead of human automatons shrieking as they burn the books of their forefathers. Because America has educated her children in peace, she can continue to do so during war.

After the war, College and University trained men and women will go forth from their "ivy towers", if such they were, onto the reconstruction field which their brothers have stained the red of the battlefield. The part of the college people in this birth of the new world has only begun in the halls of learning; the real responsibility will come on the field of duty. The torch of education is burning intensely tonight behind the dimmed out curtains of America's colleges but it will burn more gloriously as the flame of freedom lighting the pathway to the new world of tomorrow.



In Memoriam



LT. C. O. BAER, '45, AAF

European Theater

Bomber Flight Leader

G. T. EDMONDS, '43, Army Transport Command

India

Radio Operator

R. C. FRANKHAUSER, '41, AAF

Philippine Islands

R. E. KENNEDY, '37, AAF

Africa

SGT. L. KYRIAZOPOLOS, '42

Aleutian Islands

G. A. VETTER, '44, AAF

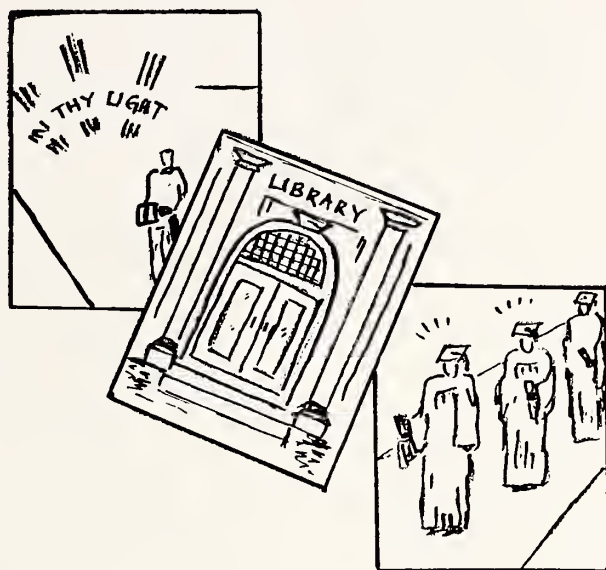
Jefferson Barracks, Missouri

LT. L. ZEMAN, '37, USAMC

Fort Buchanan, San Juan, Puerto Rico

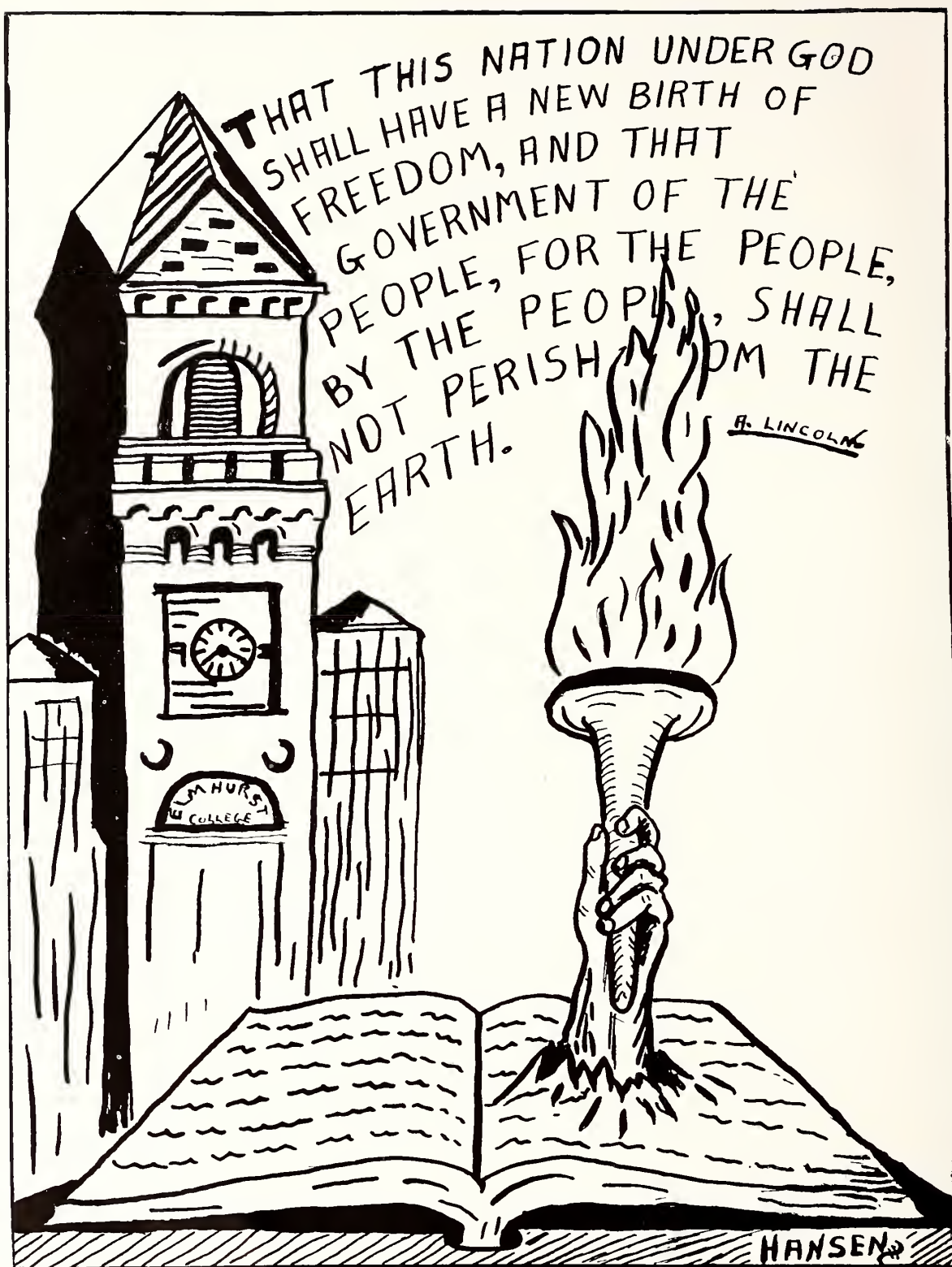
As of April 15, 1944





The College







ON A PICTURESQUE CAMPUS
ELMHURST COLLEGE EDUCATES
HER YOUTH FOR THE
BUILDING OF TOMORROW



From huge, grimy cities hot beneath the noonday sun, from little farmhouses sitting alone on an open prairie, from tiny houses on side streets in small towns silent in the flickering of the streetlights and the stars come scores of young men and women to Elmhurst College to seek the desires of their hearts, to find—they know not what.

In the shadow of the tower of Old Main they stroll about the campus beneath the elms; they scramble merrily with the autumn leaves to the commons; they hurry across the field to the gym on a windy winter day, they stop on the library steps on warm, spring days to laugh and talk together; they find at every step and turn memories to keep with them always of firm, old, buildings rich with tradition, of faces and voices of friends they will always love, of a college life beautiful in both its happiness and sincerity.

Keen, young eyes gaze with open wonder at a test tube held up to the open light of day; they search the printed page probing deeply into the questions of the ages; they stare with admiration at the beauties of nature; they pause silently in mute worship and reverence in the stillness of the chapel.

Thoughts of the year 1943-44 will bring back memories of events peculiar to it alone. 1943-44. This was the year of the polio epidemic and the campus quarantine. This was the year the boys continued leaving, 'going on to Lancaster, to Eden, or into the unknown; the year the Student Union room was planned and decorated; when every room of Irion Hall was filled and the women outnumbered the men. This was the year when young hearts understood at last that to look into the future is to look into darkness—to look into it bravely is to see the dawn of a new hope.

THE CAMPUS

Old Main, the building with the tower, holds a commanding position on the campus and in Elmhurst college life. Here are located the administration and business offices, classrooms, and science laboratories. In the basement stands the Student Union store, place of hungry crowds, friendly gatherings, and coke dates. What was once the men's Y room has this year been transformed into a social room, a new project of the Union. The

faculty room is invaded by students only on those occasions when they must creep in and sheepishly shove a late paper in some professor's mail box. Memories will long be treasured of happy days of spirited debates, inspiring lectures and classes, gay informals in the Women's Union room, and friendships born and strengthened in quiet halls and stairways within those walls where ivy climbs.



Old Main still casts the protecting shadow of its tower across the campus as it has since its erection in 1878.



A new and unusual shot of the rear of Old Main provides an interesting study in lights and shadows, angles and perpendiculars.



The Library, erected in 1921 as a memorial to Evangelical men who fell in World War I, is delightfully centered among trees and shrubbery.

The Library is the intellectual center of Elmhurst college life, where all the wonders and enchantments of far off places may be explored, famous men of bygone days met, and ideals of better things to come nourished by those who wander alone along the trails between the book-ends. Quiet heads are bowed in deep concentration over a lengthy volume, ink and paper meet to hold ideas in their grasp forever, and the deep silence is broken only by an occasional greeting or scraping of a chair as one person gives way to another in the endless search for knowledge.

The Commons, as may be expected, is one of the most frequently visited buildings upon the campus. In spite of ever-present quips and insults aimed at the tireless efforts of the kitchen staff, the lines at mealtimes are noticeably long and hungry. The long day begins with the sleepy trek to the dining room and nears its end as the Commons door closes on the last straggler at dinnertime. An important division of the building is the infirmary on the upper floors, also visited often, though perhaps with not such pleasant memories.



A portrait of the Commons reveals much of the hidden beauty of this hall built in 1896.



Irion Hall lolls lazily against a painted sky and muses over its varied fortunes since its erection in 1911.

Irion Hall, dormitory for women, with its long, carpeted halls, comfortable lounge, and pleasant, airy rooms, is a happy place of deep discussion into the wee, small hours of the night, hushed "spreads" after hours, mops and brooms early Saturday morning, and quiet study on occasion.

At South Hall, the male members of the population, sharing a double suite with a roommate or residing alone, point with pride to their treasured picture galleries, their pieces of furniture "bought from a senior," and their familiar belongings that make the dorm "home."



South Hall stands impressively on the south west portion of the campus, proud of its youth, being the second youngest building on the campus and dating from 1922.



Even the Old Music Hall takes on beauty under the warm spring sun and loses a few of the wrinkles deepened since 1873.

Old Music Hall, the oldest building on the campus, still stands and serves among the stately elms. Here, in addition to classrooms, are the offices of the student publications, where ideas are born, copy is typed, and deadlines are beaten.

The Gymnasium, the newest addition to the college, stands at the far end of the campus. This domain of "Pete" and "Teach", aside from being used for athletic purposes, may be transformed into anything from a circus "big-top" to "Candyland" for purely social purposes, and on "opening nights" becomes the campus theatre.



Presenting quite a contrast to the Old Music Hall is the beautiful Georgian styled gym shying away to the northwest, a bit self-conscious of its youth, having been dedicated in 1928



The Chapel, part of Irion Hall, is a peaceful and quiet sanctuary with colorful stained glass windows diffusing a solemn light on the maroon carpeted floor.



In the forepart of Irion Hall stands the School of Music sending forth its harmonies and medlies of melodies.

In the beautiful Chapel of Elmhurst College inspiration for Christian living is offered in the daily devotional services to all who attend. Students, professors, alumni, and ministers of every denomination lead the hearts in worship. The Chapel Choir, with well-blended and melodious voices does much to increase the beauty of a service and to still the hearts in reverent meditation. The lovely stained glass windows, organ strains, and solemn air combine to create a deep spirit of reverence that plays an important part in college life.

The School of Music, in the front portion of Irion Hall, is a center for the musical culture of Elmhurst College. On a warm spring day the windows are flung wide, and out into the balmy air float a hundred sounds of melody. A deep bass voice booms out a hearty scale; a sweet soprano trills a high, clear note; somewhere in a practice room fingers ripple down a keyboard and feel new skill flow gently in; the sharp tone of a violin pierces the warm air and breaks out into a lively folk dance tune. Each one follows the desires of his own heart and feels his life grow richer and fuller as he is guided by the beauty of music around him.

The campus in winter is transformed into a white wonderland of glistening tree tops, bent with the weight of their lovely burden, towering high above an earth of purest white. Life becomes an exciting ordeal of dodging fast-flying missiles of icy snow, struggling to keep from falling on glassy ice while hurrying at the last minute across the campus to a class, and stumbling over rows of black boots in the hallways at Irion. It is a season of speculation as to whether or not the snow fence be needed, how deep the snow will really get, and how long the ice will hold. It is a time of endless fiery discussion about the "real weather" in "my home town."

Elmhurst College is a lovely place to be in the springtime—but a bad place to study; for the seasonal disease snatches many a willing victim, who spends his leisure time, and then some, observing the green newness of the trees and inviting grass. Springtime on the campus is a trying period of great decision—whether to go to class and gaze longingly out from a luring open window, or to make the drastic step of taking a cut and openly enjoying the wonders of nature beneath a clear, blue sky.

Spring turns the campus into a paradise of blossoming flowers and swaying trees, presenting an ideal setting for enraptured hearts.



Winter blows its fury of snow and gale across the Campus and leaves for us an enchanted world of black and white.



ADMINISTRATION

As director and president on our elm-shaded campus for sixteen years, Dr. Timothy Lehmann, naturally rates a position in Who's Who. All factual data can be found therein, but there is nary a hint of his encouraging words, his sound "pep" talks, or his universal friendliness. Though his countenance is oft-time troubled, his usual cheerfulness is amazing to say the least.

Affectionately known as Prexy, he serves in a multiple capacity, being everything rolled into one. A great advocator of youth's rights

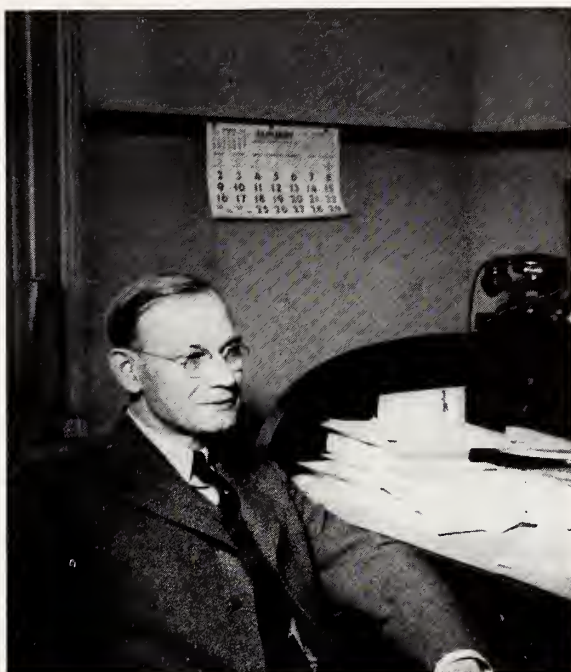
and sympathetic in his views, Dr. Lehmann is often on "our" side in social issues. He tries to provide the best facilities possible for students' social life, but has very definite views and ideas about morals, campus conduct, and religious activities.

In short "Dr. Prexy" is promoter of modern improvements and ideas, with that one part of conservatism necessary to preserve tradition and custom on a campus with a future. Capable, likeable, firm but kind—his advice welcome and his guidance helpful—this is our president.



Timothy Lehmann,
D.D., LL.D.
President, 1928

Expert sociologist, vocational adviser, and man of abundant common sense, Dean Mueller goes about his manifold duties with ease and calmness. His apparently unruffled, serene appearance is an effective camouflage for efficient handling of the difficulties which trouble his adopted family, while his own youngsters provide practical demonstration material for his sociology classes. Despite his overburdened schedule, the Dean nevertheless always has time for smoothing personal rough spots, lending a hand where needed. Respected and admired, he is the personification of earnest endeavor. His word is final law on all curriculum matters.



Theophil W. Mueller, D.D.
Dean and Registrar, 1921

Blessed with unlimited capacities of understanding and sympathy, and possessing a profound insight into human nature, Dean Staudt is housemother and counselor to the coeds in Irion Hall and others. Always ready with a smile and kind word for anyone, she likes to have "mixed groups" up to her room for evening snacks, often treats sleepy girls to Sunday morning breakfast, and readily loans her scale out to weight-conscious gals (and others). Her interests take in a wide territory, and she's partial to service men. Lenient and tactful with the proper amount of discipline, she's an indispensable part of our campus.



Genevieve Staudt, M.A.
Dean of Women, 1931



Florence L. Cosgrove,
Bookkeeper
Robert G. Leonhardt,
Business Manager



Marjorie Haas,
Secretary to the Dean
Alma Schaeffer,
Secretary to the President

Cheery and pleasant. Mrs. Cosgrove receives or remits funds. She keeps the business office running smoothly, takes over the actual handling of all financial payments.

Keeper of the books and big business financier is Mr. Leonhardt. His bustling activity is a source of cheerfulness to himself and a wellspring of comfort to his customers. See him and your college career is well on its way.

Blessed with unlimited patience, he keeps the college rolling, handling all business transactions, balancing accounts, and battling ration boards for points to feed hungry students. Since graduating from Elmhurst, he

has served on the business staff, doing all the necessary things which keep a college's finances out of the red.

Mrs. Haas and Mrs. Schaefer, our competent office staff, are seldom appreciated enough. Indispensable office managers, they are also called upon to do almost anything from mimeographing circus tickets for frustrated chairmen to typing and mimeographing exam sheets and questionnaires to plague students. Mrs. Schaefer is secretary to our president, while Mrs. Haas takes care of Dean Mueller's business correspondence.

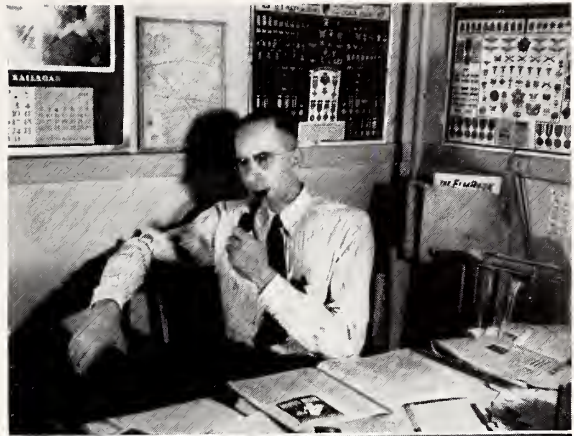
Elmer H. Tiedemann
Alumni Secretary

That tall imposing figure often seen striding across the campus happens to be Mr. Tiedeman, akin to Mr. Leonhardt in that he is treasurer. His office, a place of awe to any but those on the inside, is a quiet sanctuary in which are kept accurate service men's records and notes on the alumni. His pet hobby used to be keeping track of all couples on campus and predicting their future. His is a brusque, serious, but friendly air.

Mr. V. V. Hackley, field representative for the college, keeps business hours in the abode known as the Endowment Office, (headquarters in Old Hall). He's one of those workhard, "who's he?" sort of people acting in the capacities of solicitor-for-funds and donator-getter. At present his office is deep in plans for the 75th Anniversary.

Nellie is official manager of the Commons, supervising work besides doing a good share herself. Good-hearted and accommodating, she wrestles with ration books and menus, striving to provide the "basic seven" meals in our mess hall, where vitamins and calories are dished out three times a day.

Mrs. E. Voigt, is our official guest-room provider. She keeps the infirmary rooms neat and clean and sees to it that overnight and week-end guests are satisfactorily "put up" for a nominal fee. Meticulous and proper, it is her handiwork which keeps the pillows plump and fluffy, and the mirrors spotless.



Matilda Langhorst, Assistant Secretary; V. V. Hackley SL. B., Field Representative of Elmhurst College; Josephine Tarbell, Secretary

Nellie Craft, Manager of the Commons
Mrs. E. Voigt, Matron



THE FACULTY

Miss Mildred Singleton with her professional assistants and the student workers, manages to achieve smooth and proper functioning in our library. She keeps the shelves stacked with the latest books on everything, plans current displays of new materials and booklets, and has her own system to avoid loss of books and keep debts down to a minimum. Our "Library Trio" rates a student vote of appreciation and thanks.

For the foreign aspect of vocalization we have white-haired Prof. Stanger. Kindly and easy-going, he's a perfect replica of the typical professor.

Ruth Koerber, new to our faculty this year, holds exclusive rights in Spanish, and is assistant in German.

Dr. E. Heyse Dummer, head of the German department, uses the latest in teaching techniques, conducting his classes in collegiate slang. Dramatic and militant, he pursues Gezoo faithfully.

Other tongue twisters in this department, namely Hungarian and Greek, are set forth by Rev. Dienes and Dr. Richter, respectively.

So we'll know what and how to say it, our English department supplies Profs. Carlson



Mildred E. Singleton, M.S., Librarian, 1943
Harriet N. Traywick, M.A., Assistant Librarian, 1943

and Breitenbach. Specializing in literature, Prof. Carlson "batches" it with a collection of literary gems which would rival the Chicago library; he likes to travel and is considerate.



Barnabas Dienes, M.A., Instructor in Hungarian, 1941; Werner Richter, Ph.D., Greek; Ruth Koerber, Ph.D., Assistant Professor of Spanish and French, 1943; E. Heyes Dummer, Ph.D., Professor of German, 1933; Christian G. Stanger, M.A., Professor of French, 1896



H. L. Breitenbach, M.A., Professor of English, 1907
Karl Henning Carlson, M.A., Professor of English, 1923

Prof. Breitenbach specializes in grammar and writing techniques. He knows Webster by page and line, loves nature, and possesses informative odds and ends about everything.

Quiet Prof. Menzel handles religion classes and frequently conducts chapel. He knows his Bible and often wishes the freshmen did too.

Religious education is Rev. Diene's field and his classes sing his praises. "May I interrupt for only fifty minutes?" and philosophy is in session, presided over by quizzical Dr. Richter. His lectures have just the right dash of seasoning to make puzzling philosophical pursuits most palatable.

Barnabas Dienes, M.A.
Religious Education
Werner Richter, Ph.D.,
Professor of Philosophy,
1939
Theophil Wm. Menzel,
M.A.,
Assistant Professor of
Religion, 1940





William D. Grampp, M.A., Assistant Professor of Economics, 1942
Pearl L. Robertson, Ph.D., Assistant Professor of History, 1938
Paul N. Crusius, Ph.D., Professor of History, 1910-15; 1919

Dr. Crusius, the model history prof., has inexhaustible patience and irreproachable ethical standards. He's half the reason history majors are history majors.

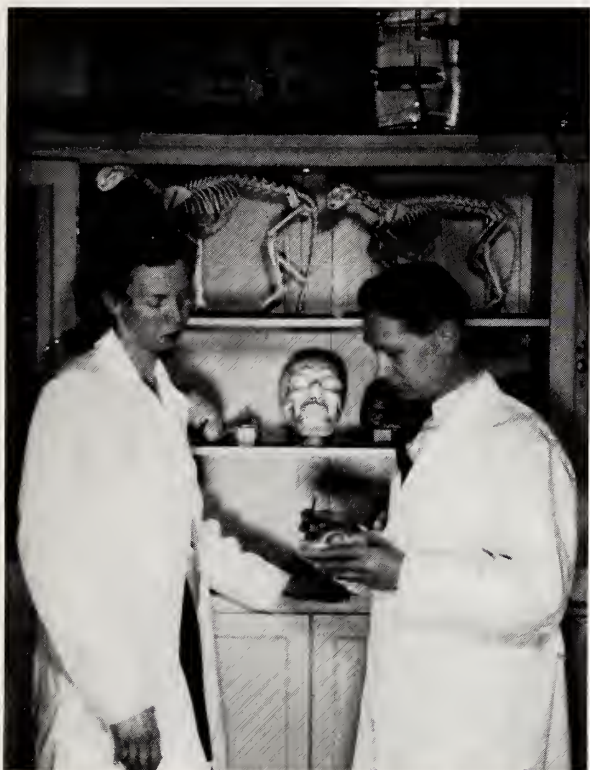
Getting down to the present, Dr. Robertson's main field is political science. Lenient with late papers and cuts, she's past grand master of her subject.

Short, dynamic, and a whiz in economics, Prof. Grampp is a compact bundle of energy and intellectual brilliance. His courses are no snap; his authority extends into many fields.

Society and solitude, growth and behavior—main topics in the Deans' classes, sociology and education. Dean Mueller makes us aware of our world; his lectures stop with the bell on the syllable; and his course includes field trips for first-hand information. Dean Staudt specializes in teaching why we do what we do. She uses her classes as guinea pigs, teaches embryonic teachers, and scrutinizes mental processes.



Theophil W. Mueller, D.D., Professor of Sociology, 1921
Genevieve Staudt, M.A., Assistant Professor of Education, 1931



Maude Evelyn Johnson, B.Ed., Instructor in Biology, 1939
Harvey De Bruine, Ph.D., Professor of Biology, 1928-30;
1934

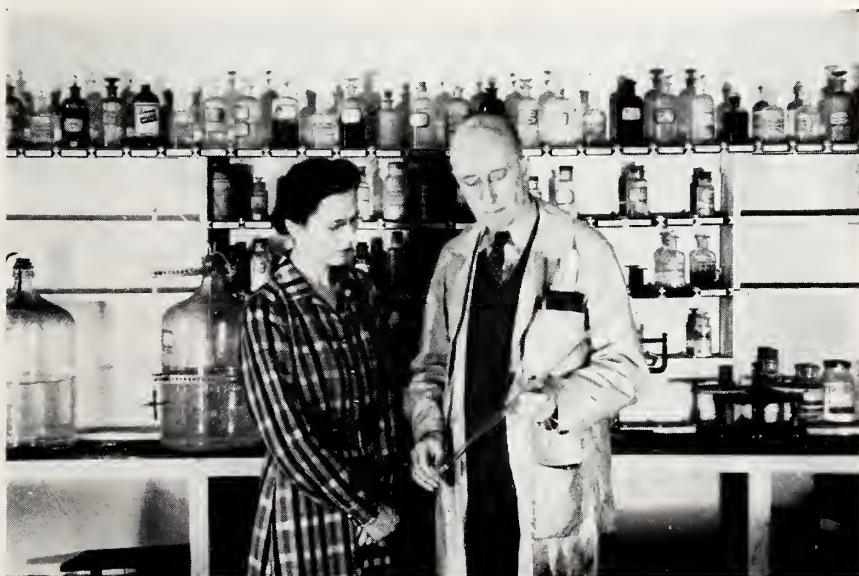
From the lowly earthworm to the highest vertebrate, Dr. DeBruine "knows his stuff". His contacts with bacterial and biological mysteries are no mere dabblings, to say nothing of his dissecting skill, his intriguing lectures, and his friendly interest in campus persons. As youthful as the students, "Doc" and Mrs. De are favorites for chaperones.

Tall, fun-loving Miss Johnson assists in the biology department in addition to her gym work. Now studying for her Masters, "Teach" is easy-going with that ounce of preventive discipline.

Dr. Helmick, a chemical genius, eases prospective chemists through explosions and miscalculations, so far managing to keep the roof on Old Main. His reserved, business-like manner has won him respect and recognition among the student body.

Mrs. Seabright, assistant in the department was replaced by Prof. Kommes second semester, who is quietly and efficiently "good".

Single-handed Mrs. Zink handles the math students, drilling them in the techniques of algebraic expressions, propositions, and problems.



Mary Zink, M.S., Instructor in Mathematics, 1943
Homer H. Helmick, Ph.D., Professor of Chemistry, 1923
Carl E. Kommes, M.A., Assistant Professor of Chemistry, 1944, (not pictured)





C. C. Arends, M. A. Professor of Speech, 1929
Leah Balsham, B. F. A., Instructor in Art, 1943

Worldly, sophisticated, and strictly cosmopolitan, Prof. C. C. Arends is sole representative of speech and dramatics. His theater presentations bespeak the professional and his office would rival that of a Broadway producer. A stickler for correctness and detail, he is the personification of social graciousness and a modern realist.

Easy to listen to, equally easy on the eyes, Miss Balsham teaches art appreciation. She soothingly instructs her classes with a characteristic sweetness and is non-excitabile.

Keeping us fit, our muscles in trim, and our waistlines down, Miss Johnson and Pete Langhorst put us through our gymnastic paces. "Teach" is a whiz at most sports, gets feverish spells during which she makes us exercise to replace knots with aches.

"Pete" is a favorite with the males. Enthusiastic and conscientious, he instructs in various sports, sponsors competitive teams and is coach for all events. It's to him that we owe much appreciation for maintaining varsity teams during war times.



Mande Evelyn Johnson, B.Ed., Director of Physical Education for Women, 1939
Oliver Martin Langhorst, M.S., Assistant Professor of Physical Education, 1933



Maude Bouslough, B.A.,
Instructor in Voice, 1938

Genevieve Davison,
Instructor in Piano

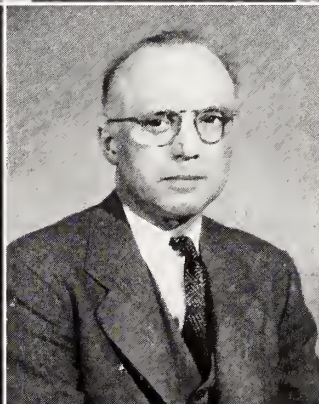
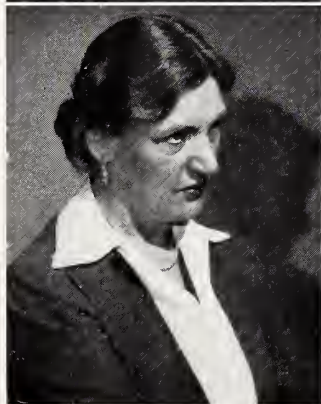
Emma M. Foote, M.Mus.,
Instructor in Harmony
and Organ, 1938



Ursula Margot Richter,
Instructor in Voice, 1940

Wilbur Royer,
Instructor in Piano

Louis O. Zander,
Instructor in Violin



Going all out for melodious lines and musical perfection, our School of Music can be heard almost any time of the day or night, ethereal sounds and otherwise floating across the campus, even to Old Main.

Training young voices and prospective concert singers are Ursula Richter and Maude Bouslough, voice teachers. A true connoisseur of good music, Mrs. Richter directs the chapel choir and mixed chorus, also coaching all participants in musical groups. Her favorite proteges sing in chapel or for special services, while she herself, a former concert artist, occasionally honors us with a solo. Miss Bouslough is one of the part-time voice instructors and teaches the class in music appreciation.

Emma Mary Foote, head director, is a most exacting organ instructor, very good and very sweet. Her soft-voiced enthusiasm is the best indication of her love of music and interests

in this line. In addition to this, she also directs chapel choir, and teaches classes in harmony.

Mrs. Davison is responsible for those future Templetons who disturb your study or sleep with piano chords and arpeggios. Her classes include keyboard harmony; her pupils are star performers on recitals and musical programs.

Louis O. Zander is another important figure in the music department but dealings with him usually have strings attached, for he teaches violin. Early last fall, he organized the beginnings of an orchestra with now 12 members bravely carrying on with high hopes for more.

Among other things, the School of Music sponsors the Sunday afternoon vespers, presents musical programs and recitals, provides musical selections for worship services. Conscientious and well equipped to do their jobs, these music instructors are doing notable work to keep good music ringing 'round the world.

EMPLOYEES

Mr. and Mrs. Wichmann and Miss Eleanor Cully are largely responsible for the clean surfaces of our campus buildings. The Wichmanns keep Old Main, the Library and South Hall in a very orderly fashion, while Eleanor makes Irion Hall a spotless home for the girls.

This trio is very methodical yet nevertheless efficient about its work. We are dependent upon them for a clean campus. Never being too busy for a word or two or a smile for the students, these three are decided campus favorites.

"Wichy" is the understanding "boss" of the several student janitors who help the Wichmanns with South Hall, the Library and Old Main, and who are solely responsible for the Gym, Old Hall, the Commons, Irion Hall assembly and the Chapel.

Eleanor is consistent in her use of the vacuum cleaner, and her "pet peeve" arises when she happens upon a careless girl who nonchalantly walks on a clean, wet floor.



Edna Kay Simon, R.N.
Jane Hein, R.N.

Edna Kay Simon and Jane Hein are two very capable registered nurses, who tend to the ills of the college family. In addition to their work on the campus, which at times is most strenuous, they have answered the call of duty and when not attending classes or working in the college infirmary, they are employed at the local hospital.

These young women are studying for their B.S. degrees and the future plans of both involve the medical profession.

They strongly emphasize a good health program for the students, and remind us of the need of plenty of rest and exercise.

Always ready to answer when called, these nurses are doing a splendid job of taking care of the ill students, working very hard where badly needed in the hospital, and preparing themselves for future extended service.

Early in December of 1943, a serious flu epidemic invaded our campus and victims were housed in the crowded infirmary and both dormitories. Jane too became a victim, but due to the untiring efforts of Edna Kay and coed volunteers, the sick were excellently cared for.



Mrs. P. Wichmann, Paul Wichmann
Eleanor Culley



Amanda Wagner, Nellie Craft, Martha Ladiges

Nellie, Mrs. Wagner and Martha are the three whose chief worry is the feeding of the dormitory students and a few members of the faculty who occasionally visit the Commons. Nellie, in her capacity as manager, oversees all the work, but they each have their specific jobs in the preparation of a meal. Martha is especially noted for her generous helpings to those hungry individuals who beat a well-worn path to the kitchen for "seconds." All are fond of her and most appreciative of her kindness. Mrs. Wagner keeps the "Commons boys in line" and in her free time attends the local cinema with Eleanor from Irion Hall, as well as keeps the friendship of South Hall by supplying the fellows with pop corn.

Officially known as the engineer, Paul Hein can be relied upon to send the steam through at 6:30 A.M. as dorm students roll over for the "fortieth wink." He checks the pipes that tunnel under the campus, so that the heating system functions in perfect order. When not shoveling coal to the greedy boilers, Max sees to it that the lawns of "Prexy's" home are trimmed in spring and that the walks are clear in winter. Emil Vonder Ohe is the campus maintenance man, who can mend just about anything. Working diligently with hammer and saw, Wally has supplied many original ideas for our new Student Union room.

Max Woeller, Fireman; Paul Hein, Engineer



Walter Pfaff, Carpenter
Emil Vonder Ohe, Maintenance Man

THE CLASSES

Behind the traditional separation of classes—freshmen, sophomore, junior and senior—lies a history of repetitive experiences, which, though individually varied, is basically the same for all the privileged Johnnys and Marys who attend college.

It is a history of systematized preparation for life along with an abundance of uncatalogued subjects not included in the tuition fee, which usually prove enlightening and enriching to the frolicking freshmen.

Flung into a vastly new and bewildering environment, the lowly freshmen spends his

Seniors: Warren Seyfert, President; Isabelle Arft, Secretary; June Lensing, Treasurer; Gerhard Meiners, Vice-President



Juniors: William Homeister, President; Eleanor Lithgow, Vice-President; Catherine Witte, Secretary; Orville Gregson, Treasurer

first year in college getting adjusted, making new friends, and establishing "contacts", be they social or business. It is a period of humble submission to the upperclassmen, answering the phone, running errands, and participating in every extracurricular activity which promises anything new. It's a year of mistakes but also one of recognition in unexpected fields, one of taking advice and earnest striving to "act big" and impress your elders. As the year progresses, some of the "cover-up" wears thin from constant use, but at no time during the year is the green freshie entirely free from a few doubts or anxieties; however, his confidence increases gradually. Chief activities consist of weekly themes, history sessions, praising "allahs", bull sessions, spreads, Chicago traipsing, greater responsibility and a conspicuous absence of reluctant submission to disciplinary measures. It's a shattering of childish conceptions and an arduous rebuilding of adult realities. It's the first stage of a general adjustment, revision and accommodation to new ways of thought and action, to new principles and situations, and an all-around broadening of activities, physical, mental, moral and spiritual.

Summer vacation follows, acting as a sort of digestion period for all the ingestion of the preceeding months; and then comes the fall, a return to familiar scenes and a new crop of greenies. The "Elmhurst Embryos" are now sophomores and as such demand the respect and consideration required of them when they were lowly insignificant freshmen.

Loftily and tolerantly, with only the merest suggestion of condescension they instruct the newcomers in the folkways of our college, and initiate them into "our way" at Elmhurst. Studies take on new prominence and comprise a larger part of the day's twenty-four hours. Enveloped in a cloud of pseudo-sophistication, they go around in an air of being "in the know", are a bit more determined and are becoming increasingly conscious of their surroundings and those in them. As a whole,

the class is marked by divergent expressions and preoccupation with individual concerns but still retains its sociability. Patterns of thought and performance become more stabilized and consistent. Nothing is pretend, all is very real and natural and the courage to support convictions is developing fast. It's a rather indefinite state of being and position, a little higher than freshmen, a little lower than the uppercrust, and a bit on the "in-between."

From this state of indeterminate social standing and primary jelling of ideas and habits, the individual advances to the status known as a junior. Here is enjoyed added dignity and admiration, with proportionate work increases. There are fewer of them, so each enjoys a larger part of the spotlight. Most of the social functions are their responsibilities, culminating with the Junior Prom in May. It's the height of social formality and gaiety, and lucky the escorts of the queen and her court, to say nothing of those honored individuals themselves.

Interests become more centered and "steadies" are "in" for the duration. Life takes on a more routinish sort of pattern, but there's a greater maturity and serious reflection on life, its meaning and purpose.

Still another summer ensues or doesn't, according to whether or not you're struggling against time and draft status. Enter the senior, strangely disquieted, a bit uncertain as to the great beyond. The individual is now enjoying the nth degree of pomp and dignity, respect and awe from underclassmen. Eager to get into it and yet hesitant of what he will find, the senior views the moving panorama of life with conflicting emotions of reminiscent nostalgia and growing anxiety.

The year progresses like the final strokes on a rough canvas sketch, for the finale here is the beginning of life. The pain, the routinish aspect of the junior year deepens to a light boredom. Within their craniums is the mass accumulation of experiences, learning, and conviction from which they wax elegant and spout intellectually, giving advice and

consul to those who seek it and those who don't's.

It's a grand climax to an unequalled four years, from which the respective class members are about to plunge into the stream of life, adding their little splash to the millions gone before. It's the point of departure on the brink of new fields of conquest. Best of all, It's a chance to use and practice the results of four years of work and play, worship and love! Like the dawning of a new day, life's road lies ahead onto which the senior steps outwardly calm, inwardly turbulent, holding in his possession the stuff from which he is to make his life—the proceeds from a four year investment—education.

Sophomores: Adolf Friz, President; Caroline von Kaenal, Vice-President; Barbara Graves, Secretary; Andrew Wolf, Treasurer



Freshmen: Donald Klohr, President; Helen Ernst, Vice-President; Mary Petroplus, Secretary; Warren McGovney, Treasurer (not pictured)

SENIORS

NELSON H. ANDRES, A.B. . . . Waterloo, Illinois

A smooth dancer, having a way with women, is "Andy." Entering Lancaster in February, he left behind him quite a list of accomplishments. He worked hard as manager of the Track Team, for which he received an "E" pin; he belonged to the Pre-The Society, the dormitory Council, the Men's Glee Club, and the Goethe Verein. An "Elm Bark" pin was the result of his serving as advertising manager for the paper.

ISABELLE ANN ARFT, A.B. . . . Baldwin, Missouri

Peppy, energetic, leading cheers at all the games, is Isabelle Arft. Besides expressing executive abilities as president of Irion Hall, secretary of junior and senior classes, she is kept quite busy seeing that a certain "Ensign Bobby" is kept after mailcall. Her sparkling personality won for her the honor of being elected Prom-attendant.

HERBERT BEECKEN, A.B. . . . Forreston, Illinois

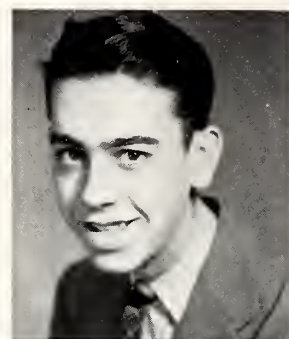
Planning future missionary work in the Ozarks, and studying conscientiously in preparation, is Herb Beecken. While at Elmhurst, Herb was a member of the football and track teams and received letters in both; he also numbers "E" Club and Glee Club pins in his collection. He was a member of the Goethe Verein, Elm Bark staff and the Science Club.

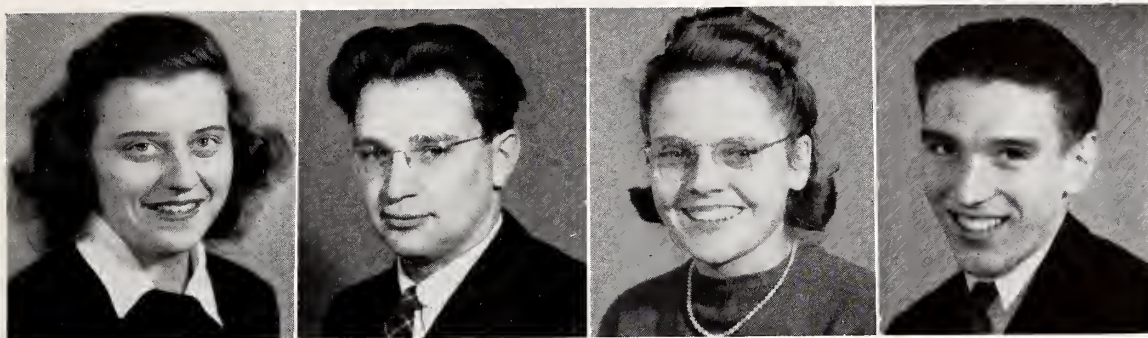
EUGENE BICKEL, A.B. . . . Louisville, Kentucky

As campus post-man, Gene "defied the elements" and brought those precious letters from home. He also served his fellow students as president of the Student Union, as a reporter on the "Elm Bark", and found time to be a member of the Pre-The Society and the S. C. A., as well as Bernice's "right hand man". Undeniably he deserves his place in "Who's Who Among Students in American Colleges and Universities".

MARJORIE GLIDDEN, A.B. . . . Oak Park, Illinois

Since one of Margie's hobbies is music, she expressed it while at school by being a member of the Mixed Chorus, Chapel Choir, and Women's Glee Club, being treasurer of the latter for a year. She also found time to assist in the Library as well as write her "daily" to Gene. Studying for four years to be a teacher, Margie is planning to continue her "teaching" as a minister's wife. In preparation for her "career" Marge is a sociology major.





JANET GLIDDEN, A.B. Oak Park, Illinois

Janet Glidden, preparing for social service work, not only majored in the said subject, but was soc. assistant as well. Janet's activities included the Women's Glee Club, Mixed Chorus, working in the bookstore and sewing. Folk dancing and the annual Women's Union circus also were Janet's interests at Elmhurst.

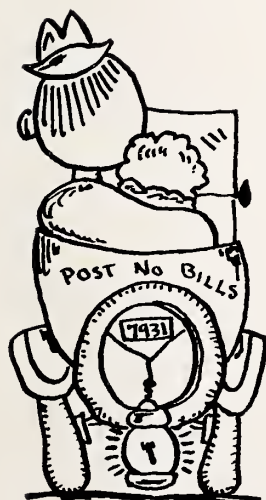
HERMAN HELFRICH, A.B. St. Louis, Missouri

Herman Helfrich, H. J., to everyone, who left for Lancaster before the end of the semester, was a member of the Pre-The's, S. C. A., Goethe Verein, and one of the mainstaff of the "Elm Bark", not only was he writer of Vox Pupilli, but assistant advertising manager as well. Herman was also chairman of the conservation committee for the defense council.



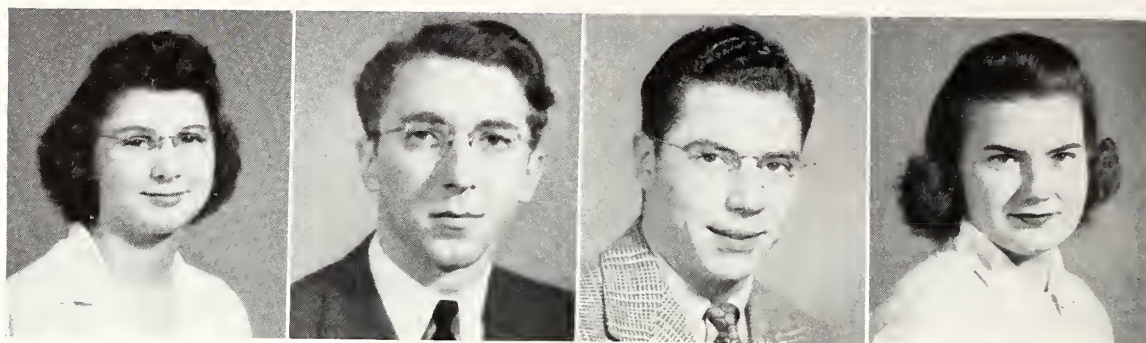
ROSEMARY KROSS HILBERG, B.S. Elmhurst, Illinois

Because of her outstanding abilities as a scientific scholar, Rosemary Kross Hilberg was chosen for "Who's Who Among Students of American Colleges and Universities. Intelligent, pleasant personality, Rosemary has been Mrs. Hilberg since August. She is biology lab assistant and after graduation hopes to become a laboratory technician.



GEORGE HOHMANN, A.B. Carlinville, Illinois

Accelerating his college program, George left the campus for Eden in February, leaving Ronnie to wait for his letters. His skill on the violin, his part in the Student Union cabinet, and his conscientiousness as chapel chairman made him a well known figure on the campus. While attending Elmhurst, George majored in history. His hobby of photography, however, suffers a bit because of the war.



DARLAINE JONES, A.B.

Elmhurst, Illinois

Her special interest music, Darlaine Jones, was a member of the Chapel Choir for four years, Mixed Chorus and soloist in the Women's Glee Club. Darlaine has been president of the French Club, secretary of the Chapel Choir and member of the Social Life Committee. She is undecided as to what her future plans may be but she might possibly work in an office. One of her hobbies is collecting programs.

DONALD KOELLING, A.B.

Burlington, Iowa

Making all Elmhurst voice conscious by his mellow tones, Donald Koelling, transfer student from Burlington Junior College, is planning to continue work in theology. The Theatre and the Band were Don's main interests while at Elmhurst. Good music is one of his personal interests, and of course Don considers "boogie woogie" good music. The Forum is one of Don's special activities.



KENNETH KUEBLER, A.B.

Indianapolis, Indiana

Majoring in English, planning for the ministry and the girl back home, Kenneth Kuebler is kept quite busy. Spending his first three years at Butler University, he entered Elmhurst last September. Ken was a member of the Pre-The society; his hobbies include fish and cards.



JUNE LENSING, B.S.

Oak Park, Illinois

June Lensing was one of six chosen for "Who's Who in American Colleges and Universities". Keeping the accounts straight seems to be one of her major accomplishments as she was treasurer of the Women's Union, Science Club, and the senior class. Math and science have been June's favorite subjects; during her spare moments she spent her time as lab assistant in the Chemistry Department.

SENIORS

J. GERHARD MEINERS, A.B. . . . *Eitzen, Minnesota*

During his two years at Elmhurst, J. Gerhard Meiners has shown his managing ability by being business manager of the "Elm Bark" and manager of the basketball team. In any discussion group "Gayboy" can be found because of his hobby. One of his main interests on the campus was the Forum; he was also a member of the social action committee of the S. C. A. His plans for the future are for the ministry.

DEAN PLASSMANN, A.B. . . . *Peotone, Illinois*

Dean was a history major, intent upon entering the ministry. Having a special interest in basketball, he made the varsity team his senior year, and acted as manager for the intra-mural contests. Outside of athletics he was a member of the Student Christian Association, the Pre-The Society and the Goethe Verein. Raising tropical fish is a hobby of his; his collection is unusual and interesting.

HERBERT REICHERT, A.B. . . . *Dyer, Indiana*

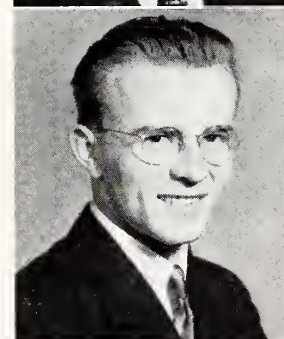
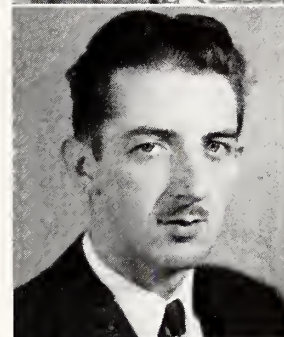
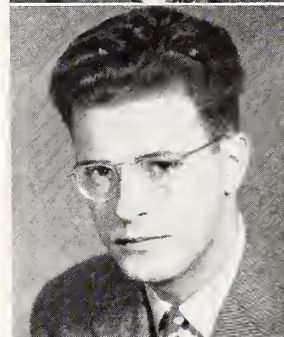
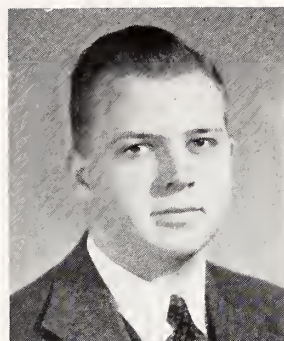
Herb, too, left for Lancaster in February, but before leaving, he asked Martha Jean to wait. His campus activities included the Pre-The Society, the Student Christian Association, the Philosophy Club, and the Defense Council. His interest in music was expressed in his hobby of collecting phonograph records, and by his membership in the Glee Club and the Band.

JOHN SCHNACKENBERG, A.B. . . . *Denver, Colorado*

Johnny left for Lancaster in February; he was fond of "bull sessions" and playing rummy; he turned his creative genius to writing poetry and perfecting photography. He "carved his niche" by being the folk dancing leader, a member of the Theatre, the Pre-The Society, S. C. A., the Chapel Choir, and the Goethe Verein. As library assistant, he was a member of the Student Union library committee.

HENRY SCHROEDER LUKE, A.B. . . . *Houston, Texas*

With theology as his future, "Hank" went to Eden at mid-year. Being a philosophy major, he thrived on long involved discussions. During his senior year, he served in the Student Union cabinet as publications chairman. Possessing a fine voice, he sang in the Men's Glee Club, Chapel Choir and the college quartette; he was also a member of the Band, the S. C. A., and the Campus Forum.



SENIORS

WARREN SEYFERT, A.B. *Milwaukee, Wisconsin*

One of those boys that has a way with him, Warren Hartley Seyfert was a man of action on the campus. Writing the "Ground on Which We Stand" every week for the "Elm Bark" and doing editorial work for the "Elms", Warren didn't have much time on his hands; especially when you consider that he was president of the S. C. A., Pre-Thes., and the Senior Class. Even though he was a member of the "E" Club, social life committee, Glee Club, Chapel Choir, Mixed Chorus, Warren still found time for tennis and other hobbies.

DONALD SICKBERT, A.B. *Indianapolis, Indiana*

Donald William Sickbert, who majored in sociology was not only a member of the musical organizations, Glee Club, Chapel Choir and Mixed Chorus, but also numbers an "E" Club pin and sweater in his collection. Don was a member of the "Elm Bark" staff; as co-manager of the 'co-op Coke shop', he helped the treasurer keep the red out of the books. Included in his plans for the future are Ruth and the ministry.

LEWIS STOERKER, A.B. *Chicago, Illinois*

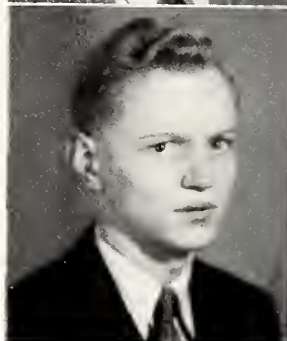
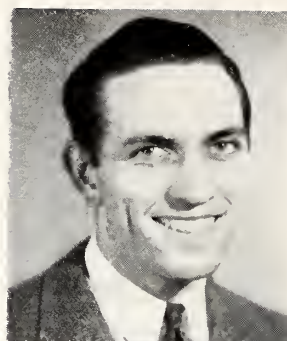
Between the theatrical productions, being bookstore manager and designing the layout for the '44 "Elms", "Lew", as he is best known, had his spare hours filled. His hobby is meeting celebrities. As president of the Elmhurst College Theater, he has done everything from constructing scenery to acting. His hopes in the near future are for graduate work in dramatics or radio.

WAYNE WETZ, A.B. *Kiowa, Kansas*

Next to Marion, Wayne was especially interested in dramatics and classical music. He spent much time studying the great masters of literature and musical composition. A new-comer to Elmhurst in his junior year, he joined the College Theater immediately, and acted in several of its productions. As a senior, he served as a member of the dormitory council. Wayne's future is the ministry.

RUTH ERNST, A.B. *Detroit, Michigan*

Possessing remarkable musical talent, Ruth Ernst has worked diligently upon many a program given by the School of Music. Not only is she an accomplished organist, but her outstanding voice was heard in the Mixed Chorus, Chapel Choir and Women's Ensemble. Wishing to acknowledge her charm, the student body voted her as an attendant to the Prom Queen in 1943; acknowledging her scholastic ability, "Who's Who" included her in the 1944 addition of their annual.



JUNIORS



ROW ONE

Gudrun Andres

Elmhurst, Illinois

ROW TWO

Merle Beach

Maywood, Illinois

ROW THREE

Joel Croll

Oak Park, Illinois

Elizabeth Ahlf

Glen Ellyn, Illinois

Gayle Benson

Maywood, Illinois

Patricia Dagley

Elmhurst, Illinois

Eve Balla

East Chicago, Indiana

Robert Bizer

Frankfort, Illinois

Orville Gregson

Waterloo, Illinois

Irene Barclay

Elmhurst, Illinois

Virginia Blomberg

Elmhurst Park, Illinois

Eleanor Groggel

Grand Rapids, Michigan

John Baumann

Bennett, Iowa

Donald Book

Detroit, Michigan

Dorothy Herrmann

St. Louis, Missouri

JUNIORS

ROW ONE

William Homeister
Wyandotte, Michigan

ROW TWO

Theresa Kruse
Rochester, Minnesota

ROW THREE

Ruth Mathison
Glen Ellyn, Illinois

Harry A. Horst
Melrose Park, Illinois

Melvin M. Kuebler
Indianapolis, Indiana

Betty Ormsbee
River Forest, Illinois

Robert Jacobs
Basco, Illinois

Armin Limper
Millstadt, Illinois

Craig Reed
Bolivar, Ohio

Alfred Johanningsmeier
Edwardsport, Indiana

Fred Lueck
Maywood, Illinois

Bernice Schmidt
Belleville, Illinois

William Koshewa
Louisville, Kentucky

Catherine Martin
South Bend, Indiana

Eugene Schneider
Mt. Vernon, Indiana





ROW ONE

Walter Stark
Springport, Michigan

Marie Strahl
Villa Park, Illinois

Don Stuart
Chicago, Illinois

E. Valentine
Scottsville, Illinois

Verona Warskow
Centralia, Illinois

ROW TWO

Eunice Wernecke
Webster Groves, Missouri

Kenny Wentzel
Dayton, Ohio

Lois Witt
Cincinnati, Ohio

Catherine Witte
Aurora, Illinois

Adele Winkley
Elmhurst, Illinois

JUNIORS NOT PICTURED

Eleanor Lithgow
Elmhurst, Illinois

June Mulvey
Villa Park, Illinois

Charles Schuerger
Evansville, Illinois

FRESHMEN NOT PICTURED

James Fisher

Marlin Hess

Richard Kalter

Russell Rouse

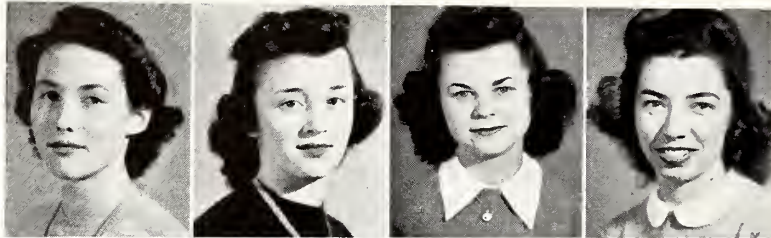
Charles Schaefer

Alexander Schneider

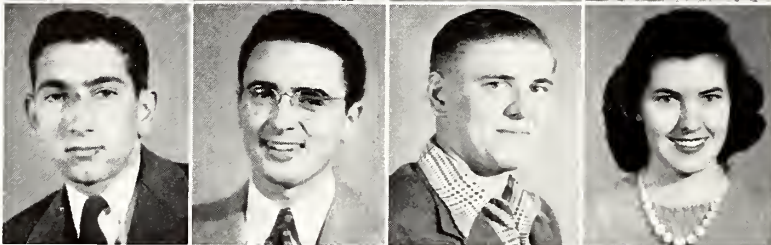
Deane Westland



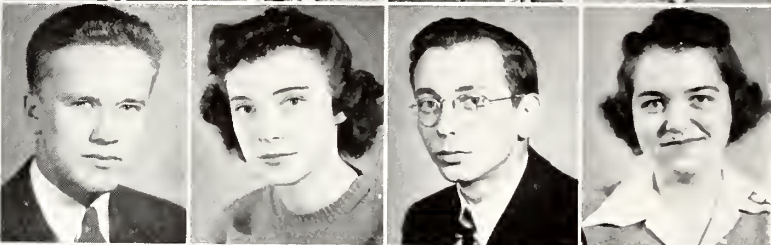
SOPHOMORES



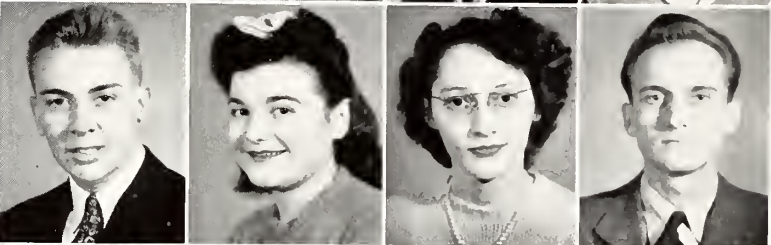
*Jean Atchison
Christie Ann Baechtold
Helena Bizer
Dolores Bricken*



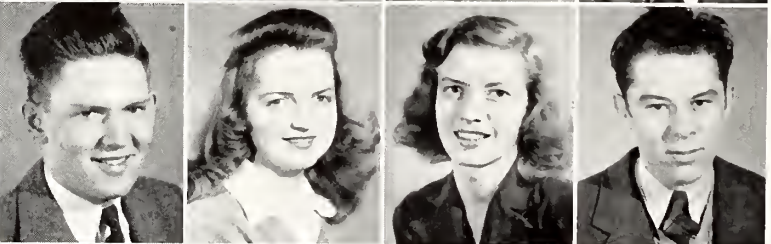
*Donald Buckthal
Edward Cayia
Roy F. Chesney
Doris Chidlow*



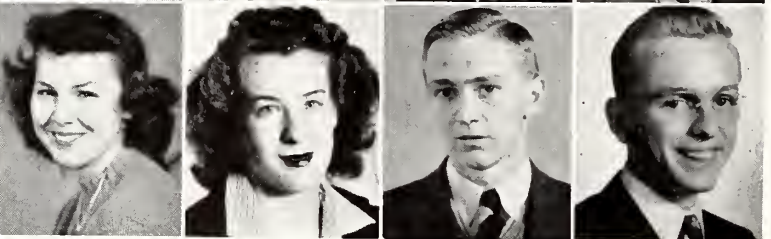
*Theodore P. Crusius
Martha Jean Espenlaub
Ted Feierabend
Elaine Franke*



*Adolf Paul Friz
Ethel Froetscher
Jane Hein
William Horosz*



*Roland W. Hosto
Florence Hulleranz
Virian Koehler
Charles M. Limpar*



*Marjorie Locke
Joyce Long
Roy H. Lorenz
Bill Mensendiek*

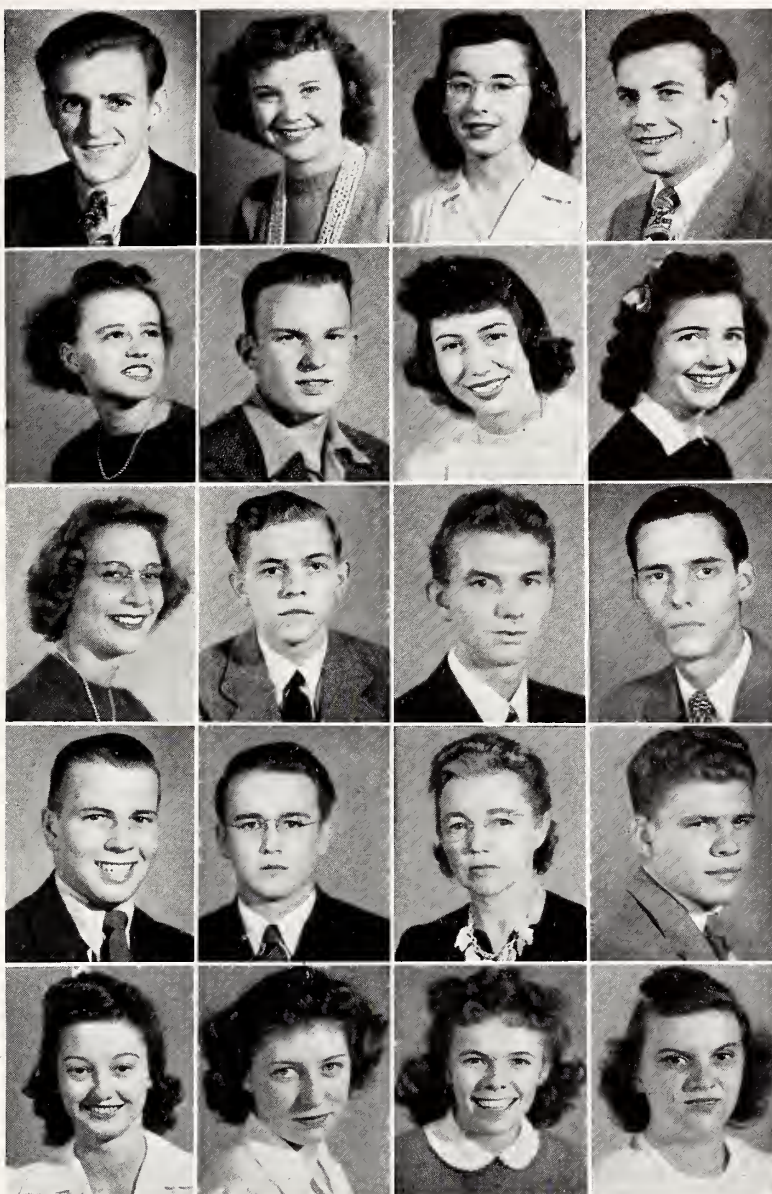
Frank Nagy
 Geneva Nelson
 Betty Parrott
 Kenneth Pheiffer

Inez Rachau
 Louis M. Racherbaumer
 Virginia Rodgers
 Marie Rudolph

Ruth Schroeder
 Calvin Schmacher
 Harry G. Secker
 George Sonneborn

Dick Sterett
 Winfred J. Stoerker
 Johanna W. Stroetker
 Walter Vonder Ohe

Caroline von Kaenel
 Marie von Walthausen
 Beverle Westberg
 Pauline Wetzeler



SOPHOMORES NOT IN PICTURE

Norman Duzen
 Barbara Graves
 Shirley Haas
 Robert Mansell
 Betty Plesscher

Phyllis Schwab
 Edna Simon
 Jean Trube
 Edna Venable
 Andrew Wolf





ROW ONE

Martha Abe

Seiji Aizawa

Peggy Albrecht

Margaret Baldwin

Evelyn Baum

Marilyn Bielefeldt

Gloria Bloch

ROW TWO

Wesley Bornemann

Marguerite Brunder

Don Carlson

Joe Cronenberg

Virginia Dagley

Frederick P. Davies

Paul Daussman

ROW THREE

Jane Davis

Pearl Demeter

Dorothy L. Dickman

Eleanor A. Eigenbauer

Gertrude Ellerbrock

Betty Elwood

Marion Engstrom

ROW FOUR

Helen Ernst

John Esch

Mary Jane Finan

Gertrude Friederich

Ralph Geist

Dorothea George

Duane S. Gerlach

FRESHMEN

FRESHMEN

ROW ONE

Helen Grabowski
Ruth Haack
Walter Hanner
Merle Charles Hansen
Janet Lee Hartman
Rigmore Hedin
June Henry

ROW TWO

Marie E. Hoefer
Rosella Holtman
Mary Lou Hurrell
Ruth Jacoby
Doris Kirchenwitz
Martha Klein
Armin F. Klemme

ROW THREE

Elizabeth Klick
Donald V. Klohr
Ruth Koehler
Robert Kolze
Ruth Lammers
Warren McGowney
John Melchert, Jr.

ROW FOUR

John Meyer
Muriel Mueller
Herb Muenstermann
Richard Myers
Maynard G. Oesterle
Yuriko Okazaki
Mary Petroplus





ROW ONE

Fanny Poulos
Nicholas Poulos
Helen Price
Rudy Raber
Joanne Rodenbeck
Ingeborg Rohwedel
Charles Conrad Rolfe

ROW TWO

Priscilla Jean Schaub
Jileen Skagen
June M. Steve
Iry K. Stott
Irene B. Susott
Arthur Tiedemann
Betty L. Timmis

ROW THREE

Betty Tracy
Bernerd Tressler
Hineo Tsumori
Endre Varga
Margaret Waite
Margarite Walser
Norman Weber

ROW FOUR

Betty Webster
Bernice Westerman
Mary Ellen Willis
Dorothy Witt
Kenneth Wayne Young
Betty Lou Zimmermann

FRESHMEN

SUMMER SCHOOL

To cooperate with the government's request that pre-thes accelerate their pre-professional training, Elmhurst held its first summer session from June to August, 1943. Three young ladies chose to work right along with the 17 pre-thes, taking a beginning course in philosophy and ancient history. Drs. Richter and Crusius rolled up their sleeves with the fellows and lectured from 8 to 12 every week-day except Friday, on which day regular exams were given.

Chapel was conducted every morning before classes by the students, with Dean Mueller and Dr. Lehmann leading services intermittently. The library proved a comfortably cool spot for concentrated study; and after study hours, with the help of coach Langhorst, a well rounded athletic program kept the fellows in shape for the coming football season.

Dr. and Mrs. Crusius brought the session to a close with a lawn party for the weary students, who promptly prepared to enter the fall term.



STUDENTS ENTERING SECOND SEMESTER

STANDING: Stanley Beyer, freshman; Irl Haney, sophomore

SEATED: John Keller, freshman; June Zizek, sophomore; Marilyn Rowe, sophomore; Clara Leinberger, sophomore; June Thomas, freshman; Melvin Ludwig, freshman

NOT PICTURED: Esther Staunton, senior; William Schaefer, freshman; Dorothy Schlimmer, freshman



STANDING, Rear Row: George Sonneborn, Norman Duzen, Donald Buckthal, Dr. Werner Richter, Dean Th. W. Mueller, Dr. Paul Crusius, Jim LeGros. Front Row: Adolf Friz, Andrew Wolf, J. W. Stoerker, Marilyn Stevens, Peggy Rautenberg, Carol Foster, Walter Vonder Ohe, Kenneth Pfeiffer, Donald Stuart, Roy Chesney, Roland Hosto.

SEATED: John Baumann, William Horosz, Theodore Crusius, William Mensendieck, Frank Nagy.



WHO'S WHO

STANDING: *Eugene Bickel, Warren Seyfert, Ruth Ernst, June Lensing.*
SEATED: *Rosemary Kross Hilberg.*
NOT PICTURED: *George Hohmann.*

In 1943-44 Elmhurst was offered its second opportunity to submit recommendations for the national publication "Who's Who Among Students in American Universities and Colleges". This annual, serving as a means of recognizing students nationally, was conceived eleven years ago; as it broadened its scope Elmhurst was asked to contribute nominations. Six students were selected this year by a committee of both faculty and student members, the requisites for membership being character, scholarship, leadership in extra-curricular activities and potentiality for future usefulness to business and society.



MRS. LEHMANN,
President of the Women's Auxiliary

The Women's Auxiliary holds its regular meetings on the last Thursday of each month and after deciding where they can next lay their helping hands, they make their appearance in the dining hall for a well-earned meal; and the students become aware once more of what the auxiliary has done for the college.

This year the student body is particularly thankful to the auxiliary for their active interest in the new Student Union room. Sewing the drapes, furnishing chair covers, standing by and ready to help, the women have shown their deep concern for the welfare of the students.

Organized in 1920 under the presidency of Mrs. H. J. Schick, wife of the president of the college, the group has proved fairly god-mother to the institution and her students. In addition to supplying an annual aid fund for some deserving student, constantly repairing furniture and purchasing new furniture and equipment, the auxiliary provides for the financial support of the college matron.

Under the capable hands of Mrs. T. Lehmann, the organization boasts a membership of 600 individuals and 100 organizations, and is a very active assembly of loving friends of the college.

The auxiliary is another instance of that certain spirit of willingness and eagerness to help which is so characteristic of the Elmhurst leadership.



Activities





By special arrangement with the 1937 Norther



ELMHURST DEEPENS INSIGHT
WITH DISCUSSION, ACTION,
APPRECIATION — MEETS SOCIETY
AT TEAS, DANCES AND THE THEATRE



Aside from the daily program of classes, lectures, studying, and learning, which in spite of being necessities of college life often lead to the well-known rut, Elmhurst College students find pleasure in many varied activities.

Down in the scene shop in the corner of South Hall, the musty smell of powdered paint combines with the pungent odor of turpentine to form an air of creative work, as hammers pound, saws fly back and forth over stubborn wood, and overalled figures work industriously at the great unwieldy flats upon the floor. In the eyes of these students is the light of learning, in their hearts is the call of the theater.

In a crowded office, typewriters pound above the din of talk, laughter, and scraping chairs as the writers of the campus work together on the publications.

The stillness of a quiet room is suddenly broken as a crowd of students bustle in, their minds keen and ready to discuss together problems of their lives, of the world, and of that vague, uncertain tomorrow. They gather together in the Philosophy Club, the Forum, and the Pre-The Society.

There is an interest for everyone at Elmhurst College. No one is left outside the ring of a common tie if he seeks out the desire of his heart, if he but searches diligently for a way to release the thoughts of his mind. Only after he has done so, may a true student see the evening fall upon his campus, upon the elms stirred by a caressing wind, the tower of Old Main, and the quiet pathways through the grass of spring and know that in his heart there lies contentment.

STUDENT GOVERNMENT

The STUDENT UNION, as it rightfully should, plays the important role in the life of Elmhurst College. Cooperating to the fullest extent with the faculty and administration, the Union is organized "to regulate all matters pertaining to student life; to unify all students of Elmhurst College; to provide means for bringing students into closer contact with each other, with the faculty, and with the administration; and to provide means for student expression."

In spite of hardships brought on by a steadily decreasing student body and distressing times of national emergency, the Student Union of 1943-44 carried on its functions normally and to a high degree successfully. The Student Union was led by Eugene Bickel, president; William Koshewa, vice-president of men; Betty Ahlf, vice-president of women; Marie Strahl, secretary; and Virginia Blomberg, treasurer. Such projects as improvement of library studying conditions and the creation of the first Student Union room in

the Men's "Y" room of Old Main are valuable contributions to Elmhurst College of this year's Union.

The athletic committee, headed by Kenneth Wentzel, represented the interests of the Student Union in all competitive athletic enterprises of the year. The Chapel committee, led by George Hohmann the first semester and Eugene Schneider the second, assumed capable charge of all chapel services, striving at all times to make the programs interesting and varied by the introduction of guest speakers, faculty members, and students, and the melodious beauty of the Chapel Choir. William Mensendiek took charge of the newly created Library committee to help keep that building in its previous standing as a quiet, well-run center of learning on the campus.

The publications committee, entrusted with the task of supervising the publication of the Elms and the Elmbark, was presided over first by Henry Schroerluke and later by Barbara Graves.



STANDING: William Mensendiek, Eugene Bickel, Henry Schroerluke, Kenneth Wentzel.
SEATED: William Koshewa, Marie Strahl, June Lensing, Elizabeth Ahlf, Virginia Blomberg, George Hohmann.





BACK ROW:

Warren Seyfert, William Kosheva, Edward Cayia, Kenneth Wentzel.

FRONT ROW:

June Lensing, Darlaine Jones, Eleanor Lithgow, Elizabeth Ahlf, Marie von Walthausen, Marie Rudolf.



STANDING:

Elaine Franke, Marie von Walthausen, Patricia Dagley, Marjorie Locke.

SEATED:

Isabelle Arft, Marie Strahl, Ethyl Froetscher, Eleanor Lithgow.



To help while away those long hours of a dull weekend when, except for a German book to translate, a term paper to throw together, the names in the plant and animal kingdoms to memorize, and a little quiz on the causes of the decline of the Roman Empire to prepare, there just doesn't seem to be a thing to do, the SOCIAL LIFE COMMITTEE has been organized. Led by Betty Ahlf and Sis Lithgow, the committee, made up of two men and two women from each class, is purely advisory in nature. It draws up the social calendar and then offers suggestions to the campus group responsible for the various social functions. Through the effort of the group such activities as the South Hall and Irion Hall Open House, Sport Nights, and theater parties are organized to add to the rich enjoyment of college life.

THE WOMEN'S UNION, an organization which at one time gathered under its protecting wing the few women students of the campus, this year had a comparatively large membership, as the male faction on the campus steadily decreased. Led by Betty Ahlf, Rosemary Hilberg, Marie Strahl, Ethyl Froetscher, and Pat Dagley, this group exists to maintain a feeling of union and harmony among the women of the campus.

The first social event of the year was the Freshman Tea, during which "sisters" met for the first time, and new acquaintances were made. The Co-ed dance, a turn-about in "Candyland," the annual Circus sponsored for the benefit of children from the Bensonville home, and women's sport activities were also successful social undertakings.

Seemingly working under adverse conditions all year, the ELMS staff has worked under pressure many times to meet the required dead-lines. Helen Ernst has cut and pasted many a picture, Marie von Walthausen has typed many a line at a minute's notice, as has Gertrude Friederichs, Dorothea George and Kay Simon. Warren Seyfert and Mary Petroplus have sent in many products of their literary genius, and Harry Horst and Eleanor Eigenbauer have left their respective duties in the Elm Bark office to add their bit to the year book. Several typists have lent their nimble fingers to the preparation of the copy; just ask Martha Klein, Mickey Willis, Mel Ludwig, and Bill Hosto about that.

In an office littered with papers, rulers and broken typewriters, a year book has been born.

"The printer's here!" "Did you get all the copy?" "I've got to edit the last page." Cries such as these emanate from the well-worn office of the ELM BARK in the ancient edifice of Old Hall. Being the typical college paper, it is published weekly by the students and carries a variety of material, including editorials on current social questions, news items of importance on campus activities, exchange articles from other college papers, and the popular gossip column. All of these features are supplemented by the ads of the town merchants and the program at the local theater.

Although short staffed this year, the editors have done their best to put out a paper that has some interest for all.



STANDING:

Armin Limper, Elaiue Franke, William Homeister, Marie von Walthausen, Warren Seyfert, Melvin Kuebler.

SEATED:

Martha Klein, Christie Ann Baechold.



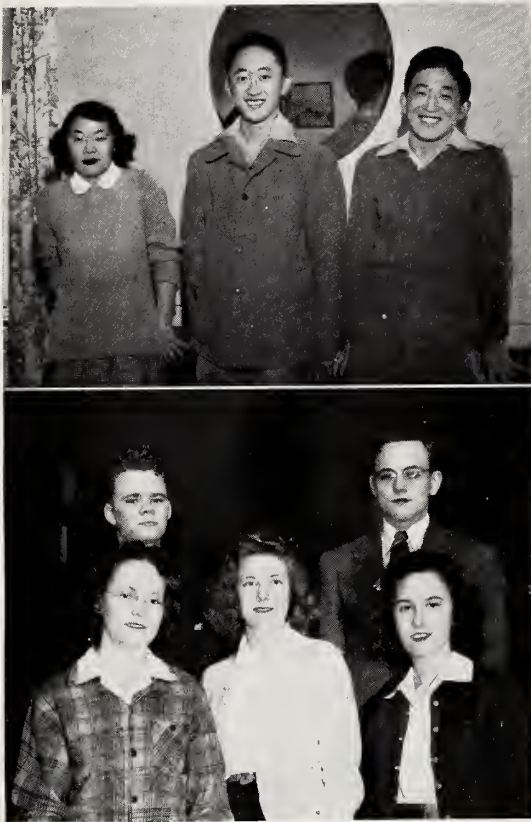
STANDING:

Gudrun Andres, Mary Petroplus, Dick Sterret, William Horosz, Frank Naggy, Herbert Beecken, Warren Seyfert, Norman Duzen, Editor Harry Horst, Assistant Editor Eleanor Eigenbauer.

SEATED:

June Zizek, Marilyn Bielefeldt, Virginia Rodgers, Mary Ellen Willis, Beverle Westberg, Marie Rudolph, Gertrude Friederich, Martha Klein, Marie von Walthausen, Dorothea George, Ruth Lammers.

Martha Abe, Seiji Aizawa, Himeo Tsumori.



BACK ROW: *Armin Limper, Robert Bizer.*
FRONT ROW: *Catherine Witte, Shirley Haas,*
Marie Hoefler.

Dedicated to the work of providing opportunities of higher education to members of minority groups, the STUDENT REFUGEE COMMITTEE has this year found it possible to welcome to our campus four Nisei students, two of whom are continuing the work which they began last year and two who appeared for the first time this school year. Through funds solicited from students and faculty it is possible for the organization to carry on its work of extending the opportunities of education to groups of refugee students. Robert Bizer led the committee in a successful drive which netted \$300.

The functions fulfilled by the DEFENSE COUNCIL help to keep the campus conscious of the war and our responsibilities in that respect. More specifically, this has been carried on through the defense booth, where war bonds and stamps are sold by students. In this way the reminder of our obligations is constantly before students. Other branches of the council include that of education and morale, a committee which sponsored the Campus Forum on current affairs, and also one dealing with air raid and civilian defense precautions and protection.

Andrew Wolf chalks up another sale as Shirley Haas bolsters Elmhurst's stamp and bond drive.

John Bauman, Chairman Edna Kay Simon, Andrew Wolf.



THESPIANS



STANDING: President Lew Stoerker, Director C. C. Arends, Vice-president Armin Limper, Business Manager Eugene Schneider.
SEATED: Social chairman Inez Rachau, Secretary June Mulvey.

Lights! Curtain! And another Elmhurst COLLEGE THEATER production is on it's way. The long hours of painstaking rehearsal under the direction of C. C. Arends now take shape. Although the final product is all the audience sees of the Theater, there is in reality a great deal more to the organization. If one wants to know the group, a tour of the campus' scene shop must be made, a monthly meeting attended and an inspection of the back stage work carried on.

The scene shop has all the tools and equipment required to supply the scenery and props for the plays. The array of brushes, saws, paint, wood, and other materials give the large room's atmosphere an unusual tang. It is in the atmosphere of the scene shop where the members meet once a month to discuss make-up, the latest Broadway hits, or some other phase of the Theater. In addition to these meetings the association usually travels to Chicago to see one of the season's hits.

While the audience out front is waiting to enjoy the drama, backstage make-up is being applied, costumes donned, properties placed in their respective places, lights adjusted.

The group's purpose is to band the students interested in dramatics together in order that they might express the appreciation of the theater. The Theater presents at least two major productions during the year to which the public is invited.

To become a member an applicant must attend meetings regularly and meet other membership requirements for the first year. A "Guppy" is a beginner, and learns as he works. There are numerous sessions to help him master the many details of stage craft.

The finale is the banquet at which time the "Guppies" are initiated in a formal and very impressive ceremony.

Limper, Mulvey and Schneiders how how its done—the construction of a flat.



Stoerker and Arends adjust the lighting on stage to make sure the show is put in its best possible form.

BEHIND THE BLUE AND WHITE

Raising spirits high at athletic events, the squad of CHEER LEADERS helps to spur the Blue Jay teams on to victory. These energetic students lead the spectators in the familiar college yells, letting the boys out there fighting know that we're behind them. Pep rallies prior to games prepare students for the real thing and acquaint them with the cheers, so that the real results can be produced at the games.

Consisting of all men who have earned letters in any sport, the E CLUB is organized with Coach Langhorst as adviser to plan social activities and deal with matters in regard to athletics as they may arise on the campus. The group meets at intervals during the year, affording lettermen an opportunity to get together and discuss problems and plan activities.



Dr. Harvey DeBruine, chairman of athletic committee of faculty.

Isabelle Arft, Ruth Lammers, Walter Hanner, Dorothea George, Elizabeth Klick.



Vice-President, Robert Jacobs; Treasurer, Kenneth Wentzel; President, William Koshewa; Secretary, Craig Reed.



PHILOSOPHERS OF LIFE

Newly organized on this campus is the PHILOSOPHY CLUB, under the sponsorship of Dr. Werner Richter. The club was started by "Fourteen Immortal Founders", and now has a rather large percentage of the student body in its membership. The purpose of this organization is to offer an "opportunity to the student to clarify in an informal manner, by philosophical discussion, fundamental problems confronting the world in the present day". Throughout the semester the club was fortunate in having prominent speakers such as Dr. Charles Hartshorn, from the University of Chicago, who spoke on the "Social Nature of God", and Dr. Werner Richter, head of the Philosophy Department of Elmhurst College, who discussed the striking relationship between "Christianity and Philosophy". Making use of its own talent, the PHC discussed Nietzsche with Dr. Richter clarifying the sometimes ambiguous statements made by the student interpreters.

Officers of the Philosophy Club are Bill Horosz, Ruth Ernst, Craig Reed, Walter Vonder Ohe, and Cal Schumacher. The meetings are not limited only to Philosophy students.

After Elmhurst became co-educational the Pre-thes found themselves no longer the largest group on the campus and organized the Pre-the Club to bind themselves together inviting speakers and opening discussions on problems relevant to the ministry. In 1937, however, a formal club was no longer necessary; the PRE-THE SOCIETY with a steering committee of three appointed to call meetings whenever the occasion arose was formed. Because draft regulations were changed so frequently this year, the Pre-thes were never certain of their exact standing, consequently the larger part of the meetings were devoted to interpreting draft laws. Dr. Lehmann, Dean Mueller, and Dr. Schroeder explained at first that two thirds of the Pre-thes would not be able to finish their pre-professional training and later discovered that all of the Pre-thes had been cleared by the national roster.

That Elmhurst is a church-related college would make the need for a STUDENT CHRISTIAN ASSN. seem obvious. Although the response from the students was no greater than in former years, the association was very active in certain fields. The religious life committee sponsored the annual retreat at the Presbyterian Seminary in Chicago and conducted its traditional Sunday morning matins; Sunday afternoon vespers were added to the list of worship services. In preparation for the World Day of Prayer, nightly meditations were held in the chapel. These services were so well received that the committee decided to continue them throughout Lent, climaxing them with a candlelight service led by William Horosz. In addition to organizing the Forum, the social action committee conducted the student opinion poll on world problems and discovered a very favorable attitude on the campus toward the major issues of today and tomorrow.

One of many organizations to spring up on the campus with new blood this year was the "CAMPUS FORUM on Current World Problems." This organization is not a formal club with a constitution, but a group of students interested in discussing the current problems of the world. The Forum was organized by the social action committee of the Student Christian Association under the direction of chairman, Armin Limper. Chairman of the Forum is J. Gerhard Meiners and members which have greatly influenced the continuation of the organization are Joanne Rodenbeck, Helen Ernst, Henry Schroerluke.

At the first meeting of the Forum, Dr. Robertson, head of the History Department, spoke on "The Prelude to War" and thus laid the foundation for succeeding meetings. Hot debates have been held concerning Fascism in America, especially the Fascist tendency of the Chicago Tribune. The political possibilities of 1944 proved a timely subject, with Norm Duzen discussing the Republican nominees, and Don Koelling pulling for a fourth term for F. D. R.



Top left—Philosophy Club: Andrew Wolf, Catherine Martin, Don Stuart, Ruth Ernst, President William Horosz. Seated, Dr. Richter, sponsor. Top right, Pre-the steering committee: William Homeister, Robert Bizer, Warren Seyfert. Center left; Dr. L. Goebbel, Dr. T. Lehmann, chapel speakers. Center right, Student Christian Association cabinet: back row, William Mensendeck, Alfred Johanningsmeier, President Warren Seyfert, William Homeister, Armin Limper; front, Eleanor Groggel, Catherine Witte, Eunice Werneke, Bernice Schmidt. Bottom left, Forum: Chairman J. Gerhard Meiners, Joanne Rodenbeck, Armin Limper. Dr. F. Schroeder who proved Pre-the draft counsellor. Dr. C. Hartshorne of the University of Chicago, who addressed the Ph C on the Social Nature of God.

CHOIRS OF MELODY

Music is an important item in the college life of all men and women who come to Elmhurst. Last year the Men's Glee Club, under the direction of Waldemar Hille, won top honors in Fred Waring's national contest; however with the draft boards calling for more 1-A's and Mr. Hille on sabbatical leave, the Men's Glee Club was discontinued for the year 1943-44. Emmy Mary Foote assumed direction of the CHAPEL CHOIR and MIXED CHORUS; Ursula Richter continued as the college music coach.

The CHAPEL CHOIR does not limit its services to the college chapel program but appears in the local St. Peters Church and in Chicago. Emphasizing quality, the MIXED CHORUS provides an opportunity for all students with the gift of song to express their appreciation of fine music. High point of the year was the presentation of Dubois' cantata "The Seven Last Words" which climaxed the Lenten season on Friday, March 31.



BACK ROW:

D. Jones, E. Ormsbee, A. Klemme, R. Kolze, N. Poulos, H. Secker, R. Bizer, G. Schuerger, J. Baumann, D. George, M. Strahl.

FRONT ROW:

M. Hofer, R. Schroeder, J. Rodenbeck, E. Ahlf, C. Martin, J. Hartman, P. Schaub, Director Emma Mary Foote, M. Willis, C. Baechtold, E. Klick, H. Ernst, J. Stroetker, E. Zimmermann, D. Dickman.



BACK ROW:

A. Klemme, C. Schuerger, R. Bizer, H. Secker, W. Seyfert, J. Baumann, D. Book, Director Emma Mary Foote.

FRONT ROW:

D. George, D. Jones, M. Hofer, R. Schroeder, E. Ahlf, J. Hartman, C. Baechtold, H. Ernst, E. Zimmermann, D. Dickman, M. Strahl.

ELMHURST MEETS SOCIETY



Bernice Schmidt, Catherine Martin, Joyce Long, Catherine Witte and Isabelle Arft serve one of Dr. and Mrs. Lehmann's frequent teas.

Each Wednesday afternoon during the Lenten Season, President and Mrs. Lehmann receive the faculty, students and alumni of Elmhurst College at a tea in their home. The decorations are always carried out very simply and effectively in keeping with the occasion. On St. Patrick's Day, the theme of the "wearing of the green" was once again in vogue. Especially enjoyed was the singing of Irish folk songs. Assisting Mrs. Lehmann are women faculty members, faculty wives, and senior girls.

Opportunity for less serious conversations with our professors and instructors presents itself as this gracious, hospitable, friendly and welcome interlude comes in a week of busy activity; always we'll remember most pleasantly the afternoons of fellowship at our President's Home.

First student social affair to be given this year was the traditional Freshman Mixer, in which the freshmen proved to the upperclassmen that they do have talent worthy of rep-

resenting Elmhurst. This year's production from John Myer's monologue of the big, bad villian and the helpless waif to the act of Duane Gerlach, the South Hall Swami proved successful and entertaining.



Duane Gerlach pulls a fast one at the Freshman Mixer and earns his title "South Hall Swami."

FURLOUGH HOMECOMING

Elmhurst's alumni came home again despite wartime conditions for the annual Homecoming that this year took the form of a "Fall Furlough". These three days of celebration and play took place in the midst of an expected Indian Summer that just did not arrive, October 15, 16, and 17, 1943.

The activities were started off with the Alumni Banquet. The Commons was turned

into a large home for this event and a domestic atmosphere dominated the evening. Immediately after dinner, was the Pep Rally and Bonfire, where despite wartime curtailment, an enormous pile of brush and paper was sent up in flames which soared almost as high as the spirits of the many spectators.

Following this was a riotous evening at the Homecoming Revue. Various acts were given by the student organizations, among them the Irion Hall girls, the sophomore class, the Chapel Choir, and a group of Can-Can beauties who stole the show. The Ranch Boys with their rendition of "Lay That Pistol Down" ran away with the first prize but the highlight of the evening was the presentation of the "Furlough Sweetheart". Because of the fact that Lois Witt, the chosen sweetheart was ill at the time, Eleanor Lithgow acted in her place with all the grace, and sparkle that every fellow would want. In her court of honor were, Shirley Haas, Dorothy Herrmann, and Mary Lou Hurrel.

The Mixed Chorus and the Chapel Choir gave a concert in the chapel on Saturday morning. Another side of the student body was seen here as outsiders got a glimpse into the musical life of Elmhurst College.

Then came the Concordia football game at which all who braved the cold were given a spectacle hard to beat. This was the first appearance of the Blue Jays of 1943, and although the score did not come out in the favor of the home team, everyone was still proud of the good work that they displayed. The thrill that it imparted to the many spectators will not be forgotten soon.

Saturday evening came the highlight of the weekend. The "Sweetheart Swing" was held that evening in the gymnasium. This was indeed a big night for the co-eds and especially the freshman who felt very green. Complete with the dimmest of lights, a juke box, and soft music, this dance was voted a success by

The Can-Can girls Mathison, Rodgers, Finan and Mulvey added the Daring 90's spirit to the revue.



The Ranch Boys won the Revue Award with "Baldy's Bar": Bauman, Wentzel, Geske, Koshewa, Souneboru and Homeiste.



The Furlough Sweethearts were chosen by the student body to reign over the Sweetheart Swing as the court of beauty. Above, The Furlough Sweetheart, Lois Witt, poses with her attendants, Dorothy Herrman, Eleanor Lithgow and Shirley Haas

all. The costume of the evening seemed to be a uniform, and from the many alumni there in that uniform, Uncle Sam must have been shorthanded that night.

Then on Sunday came the day when all—student, alumni, and faculty—trekked over to St. Peter's Church for the Annual Homecoming Service. These few moments of inspiration sent many a returned alumni out again with the same newness that he had when he left here many years ago. The choir sang and the Rev. Recht of Chicago delivered the address.

With dinner that noon at the Commons, the planned activities were over, but the spirit of the weekend was not soon forgotten. The alumni roamed the familiar campus most of the afternoon, and many were still found going through the old haunts late into the evening.

For the freshman this was their first Homecoming; for the seniors it was their last Homecoming as students; and for the alumni it was a trip through the past and the many happy and anxious hours that they spent on this same campus in the role of students.

DANCE TIME



The Sophomore Dance took the couples down Melody Lane to find at the end the Wishing Well.

On a Saturday evening in mid-November, many happy Elmhurst couples went swinging and swaying down starlit "MELODY LANE". The sophomore class had provided this romantic setting for their annual dance. Dressed carefully in formal attire, twosomes glided over the smooth floor to the strains of "Begin the Beguine", "Tea for Two", "Stardust", and the current popular favorites.

The gym walls were hung with rich maroon drapes, upon which were depicted song titles. Stars glittered and winked from most every conceivable corner—music and romance reigned.

Through the sharp January winds, the college co-eds brought their dates into "CANDY-LAND". This affair being "reverse", the girls paid for, and carefully guarded, the novel peppermint canes which had been made to serve as bids. While huge lollipops and gumdrops smiled from their places of honor about the room, the couples danced their way back to childhood, when a trip to the candy store was a long and happily remembered experience.



Uniforms always dotted the dance floor. Above—Ray King, '45, and Elizabeth Ormsbee prepare to enjoy the fun in Candyland.

GUEST IN THE HOUSE

It seemed as the flu epidemic tried its best to throw the whole college off schedule, even descending to interrupt the production of the College Theater presentation of "Guest in the House". But despite the fact that the cast had to step into character only four days after returning from Christmas recess, the Elm Bark acclaimed the production as a "definite hit," attributing the results to "Arend's touch" and the high standards of the Theatre.

Behind June Mulvey's convincing portrayal of a psychopathic and Don Koelling's role of the suave artist who really had something, lies the story of production crews, rehearsals,



Evelyn (Mulvey): Do you think it wise to curse in front of the child?

Miriam (Hedin): Do you mind if I breathe?

Lee (Rachau) retreats toward Evelyn.



Dan (Cayia): What does a man usually say when he's in love with a woman?

Evelyn (Mulvey): He usually asks her to marry him.

and the overall management. Lew Stoerker designed the set and was stage manager. Betty Tracy headed the prop crew which Professor Arends, the director of the Theater, termed one of the best he has ever had. The story in brief is that a guest should not be welcomed with open arms even though she is a relative—especially if she is pretty and doesn't like birds, and by no means if she insists on playing "Liebestraum".

The cast was as follows:

Ann Proctor	Virginia Rodgers
Lee Proctor, her daughter	Inez Rachau
Hilda, the maid	Joanne Rodenbeck
The Rev. Dr. Shaw	John Schnackenberg
Aunt Martha Proctor	Irene Barcy
Miriam Blake	Rigmore Hedin
Dan Proctor	Edward Cayia
Douglas Proctor	Don Koelling
John, the butler	Merle Hansen
Evelyn Heath	June Mulvey
Frank Dow	Craig Reed
Mrs. Dow	Mary Petroplus
Miss Rhodes, a reporter	Marilyn Bielefeldt
Cam Tracy, a photographer	Lew Stoerker

JUST FOR US

THE OPENING OF THE STUDENT UNION COKE LOUNGE MARKS THE REALIZATION OF A CHERISHED DREAM



The Women's Auxiliary added its skill with the needle to the completion of the room. Above (standing) Mrs. H. Rosback, Mrs. J. Barclay, Mrs. E. Voigt. (seated) Mrs. A. J. Lensing, Mrs. O. Jones, Mrs. J. Meyer and Mrs. L. Chuever pose for the Elms photographer.

Early in the fall of 1943 in a quiet room, scores of minds were deep in concentration; young eyes stared dreamily into the clear, open air; the atmosphere held a breathless anticipation; out of the silence an idea was born, a practical, working idea for an Elmhurst College Student Union Room where both men and women from town and dormitory might meet together in pleasant, comfortable surroundings to increase friendship and lasting memories of a full and wholesome college life.

After some preliminary gestures, the actual labor was begun in earnest. For weeks the air in the near vicinity of the Old "Y" Room was filled with paint odors, splinters, and flying saw-dust as "Wally" Pfaff, carpenter deluxe, put all his extra hours into the work of the room. The weeks lapsed slowly into months and the finish line became a standing campus joke, while slowly but surely the room was painted, the drapes stitched, and various articles of comfortable and attractive furniture collected.

Now a newly constructed coke bar invitingly faces into the room where may be found the spotless walls with the brightly draped windows and an atmosphere of friendliness and warmth, companionship, and happy times.



Westberg, Cayia, Seyfert, Rowe, Sickbert, Hedin, and Horst pronounce the new coke bar "Tops."





A place for dancing, chatting over a coke, or playing cards, the Student Union Coke Lounge meets with unanimous approval.

The dance floor, lavishly painted, provides room for occasional dancing to the rhythm of a juke box; a ping-pong table holds sway in the jutting side alcove on the right; and conversational groups gather over cokes around new tables.



The room committee, headed by Bickel and Lensing, relax after successfully completing their mission.

Manned by the students and in their exclusive care and maintenance, faculty members are as welcome as students, and it is with pride that visitors are admitted to the immaculate domain. This is a room for all to share and enjoy. Naturally, it oozes friendliness and cheerfulness, for with these it was built in a spirit of helpfulness.

For all the library socialites, or the revelers and those with spare minutes—for those with tired "pins" and those who want to dance; as well as for those who want to play and for those who merely wish to bask in its warmth and gayety, the new student union room was created.

It is a place for informal dances and for retirement after the "big balls"; a combined Keelers and Stone Cottage with a bit of the Cottage Hill. It has a home-like atmosphere—a privacy all its own. It is everyone's common meeting ground, providing proximal space for any and every function, so long as it is social. Here Allegro rules supreme. The Student Union Coke Lounge is the social center for the entire campus.

SATURDAY NIGHT SPECIALS



The Theatre informal brought professional talent to their floorshow. Above, a Spanish dance by Joan Porter holds the attention of the M. C. and pianist.

Informals are the Saturday night social get-togethers, time spenders or friendship promoters, whichever you will, sponsored by the various organizations on the campus.

The most usual of these evenings is a time when ballroom dancing is the thing. Since the crowd is never very large, the Women's Union Room serves as a very friendly setting, and with appropriate decorations it is most inviting.

The "peak of perfection" this year was attained by the College Theater when they sponsored the "Theater Informal", having for the affair the basis of a night club floor show. The 'floor show' setting and cosmopolitan air made this informal most unique and exciting.

Dancing isn't the only Saturday night entertainment; muscles are stretched and twisted in "Sport Night." Screams of excitement and shouts of laughter emanate from the Gym as vigorous contests of volleyball and badminton engage the interest of those who are participating.

A few 'Pop Concerts' were held too, and then the music lovers listened to the compositions of the masters and contemporary artists.

The Chorus of Music appreciation sponsored Pop Concerts, the newest rogue in informals on our campus.



Sport nights reached their peak of popularity during 1944. Above, energetic teams engage in a rousing game of volleyball.

CLAUDIA

Eight thirty-seven, and the curtain rises once more. On April 21 and 22 Theater's bill advertised CLAUDIA, a success on Broadway, in Hollywood and the Elms campus. The '44 season was rounded out by a seasoned cast who enjoyed their roles as much as the audience did. The most admirable Mrs. Brown, played by Virginia Rodgers, and the long-suffering David, played by Don Koelling, were the convincing protectors and victims of the unfathomable Claudia played by June Mulvey. A loveable Bertha and Fritz were presented by Betty Lou Zimmerman and Merle Hansan. The effervescent Darushka was Janet Hartman, and Wayne Wetz the super-suave of novelists.

Most remarkable light on CLAUDIA is in the way of the historical. The production goes on record—in technicolor—as a study of the play in production at Elmhurst. With Director C. C. Arends behind the lens, cameras buzzed while pictures of try-out tension, set construction, painting and assembling are captured and "canned" for future reference. Rehearsals as well as the finished performance are part of the film to be used as documentary example of Elmhurst and the Theatre in action.

As the Madame's arpeggios fade off into the barn yard, as Mrs. Brown bids a gallant



Zimmermann and Hansan study the scripts of Bertha and Fritz as director Arends and Mulvey (Claudia) listen to Hartman effervesce as Darushka.

farewell to her world, and Claudia clambers over the threshold of womanhood, the whole is held together by fine direction and a handsome set. For beautiful white panelling and the "crookedest door in Connecticut" the construction crew is to be congratulated. The curtain descended on CLAUDIA to rise again next year, and next year . . . as the Theatre bows.



Director Arends "shoots" a tense moment in Claudia during rehearsal. Koelling is the exasperated David who finds Claudia (Mulvey) in the arms of Jerry (Wetz).





Marie Strahl, Prom Queen 1944



THE PROM

May and the Junior Prom to Elmhurst students are synonymous. The school year would not be complete without the Junior Prom. The prom was different this year from all previous proms. There were fewer couples, the settings were not quite as elaborate; for, somehow, we did not feel the same as in other years. We missed all of you who were here last year and the years before and who are now scattered about the world. The proms go on, though, and we all plan for the big one to be held when we can all dance together again.

Everyone stood breathlessly expectant as the fanfare began and the first attendant made her entrance. A charming red head, Ruth Mathison, entered and began the slow promenade around the room. Ruth wore an aqua blue gown of tafetta and net. The full skirt falling into soft folds as she walked slowly and with charming dignity past the assembled crowd. The second co-ed to enter was vivacious June Mulvey. Slender of build and with long, dark hair, June in her white dress reminded us of a typical southern belle, as described in many stories. The gown featured

a fitted bodice of white eyelet and a full skirt of stiff pique. The third representative of the Junior Class was the girl who had been the choice of the campus for the title of Homecoming "Furlough Sweetheart", Lois Witt. To have been twice honored in this matter by her classmates was reason enough for the happy smile she wore. Lois wore a soft printed chiffon formal, with narrow off-the-shoulder sleeves. Now, at last the attendants had reached the end of their march and stood, awaiting their queen. A final fanfare and Marie Strahl entered, smiling through tears of happiness. The many-talented Marie hails from Villa Park. She is a good student, an expert swimmer and possesses a fine speaking voice and a charming sense of humor. These abilities plus her happy personality combine to make her a popular girl on and off the campus and a natural choice for the title of Junior Prom Queen. Marie strode slowly, gracefully around the room and up to her waiting attendants. She wore a pale blue gown cut along simple lines. As she took her place on the platform, Marie began her reign as Elmhurst Junior Prom Queen of 1944.



*The Queen was attended by a court of three:
June Mulvey, Lois Witt, and Ruth Mathison.*

FOR YOUR INFORMATION



*Simons and Schmidt exchange notes over a cup of tea.
Coeds relax in the spacious lounge of Irion.*

A flurry of dust, a streak of dirt and a healthy yell of triumph. This rearranging of dust occurs twice a year when the respective dorms hold Open House. Taking extreme care *not* to open drawers or closets, you proceed through the shining abode of South Hall, where suites of two rooms, a study and a bedroom. The boys acquire most of their own furnishings, cherished reliques and historic wrecks, and fix their own room the way they want it. At this time they take great care to provide visitors with comfort, displaying their books and gold fish in a typically bacheloristic atmosphere.

Across the campus, their female neighbors throw open Irion Hall with all the hospitality of the Old South. Rugs and pictures, orange crates and plants, round out the bare essentials. This year the feature attraction was Paradise Alley, where the enterprising Sophs dubbed their rooms various names. Each room is different, social graciousness is at its best, registers are out to be signed, while hobbies, pictures and other objects of interest are inspected.

Once the doors close, another bi-annual action is but a memory and the rooms succumb to the dust until the same time next year.



*South Hall Lounge is a comfortable and friendly place for the men to be by themselves. Rooms in South Hall are furnished to suit the roommates' tastes.
Above, Hosto surveys his domain with satisfaction.*



ACTRESS MARILYN SABLE VISITS CAMPUS



Dressed in a red jersey and a beautiful black swing skirt, Marilyn Sable, attractive blond actress of "Kiss and Tell" was guest of the College Theater at an informal party for the student body on April 19th. Collegians who met Miss Sable were intrigued with her marvelous personality, remarking, "I didn't think an actress could be such a grand person." Her friendly and interesting manner won her many admirers on the campus.

Miss Sable took great interest in the coming production "Claudia"; describing the set as "gorgeous" and felt very disappointed in not being able to see the production.

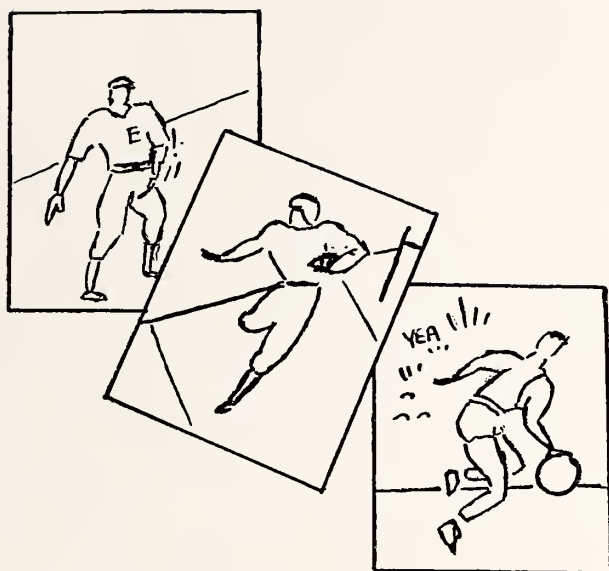
The trim, young actress, just 5' 8", weighing 118 lbs., started her career as a "Conover Model"; then, after dancing at the Copacabana in New York, turned down a 20th Century Fox contract to join the "Kiss and Tell" company here in Chicago.



UPPER ROW: The Varga boy asleep. Izzy and Bickel play "postoffice". Hohmann, Wetz and Baumann strike up the G-string jive. Stoerker blacks-out from the dimmer board on stage.
 LOWER ROW: Staudt, alma mater to alumni's children. Martha appeases Chesney's appetite with seconds. Beechen serves coke baths, but without towels.

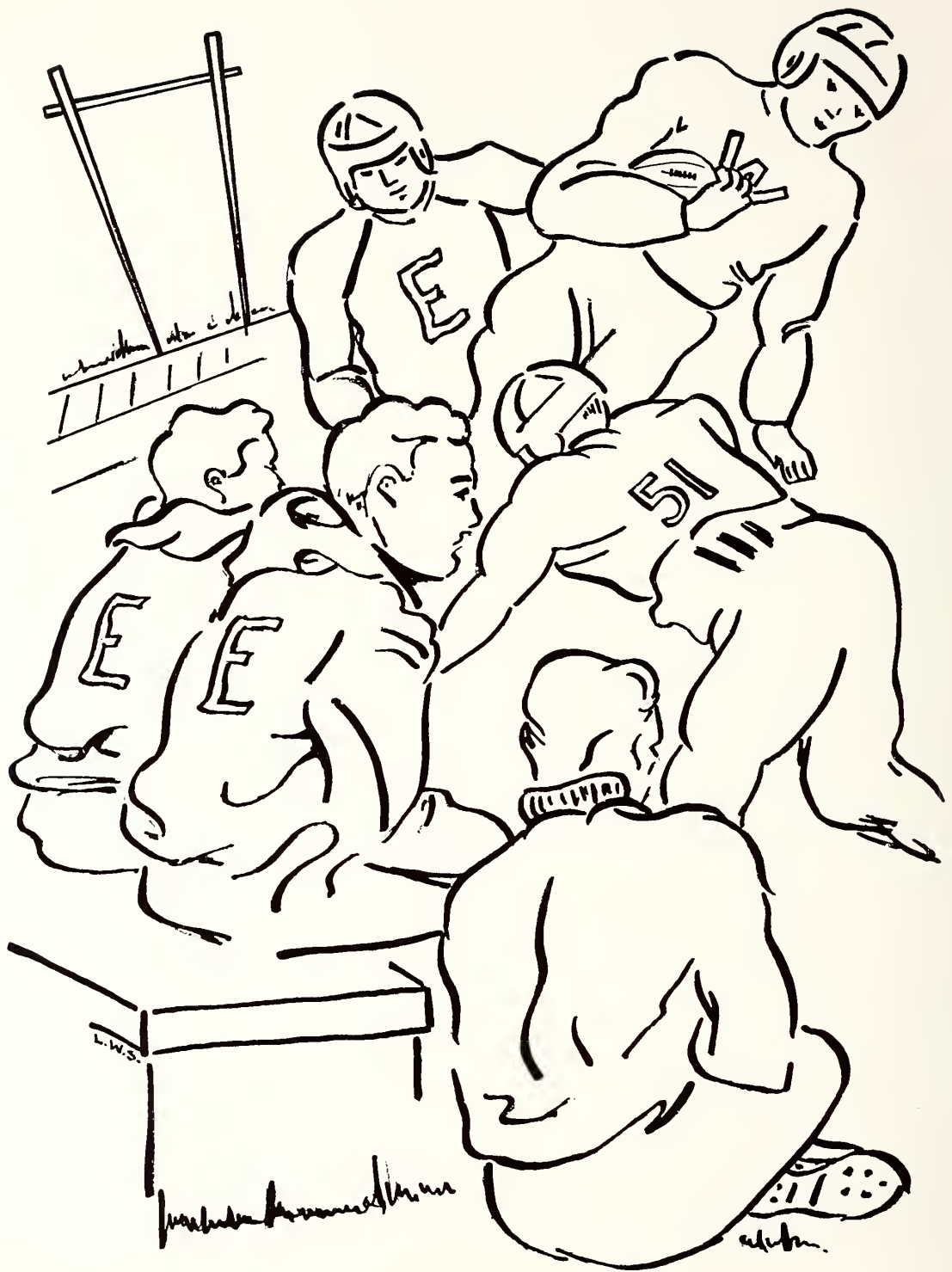


THE STORY OF ELMHURST IN PICTURES



Athletics





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IN A WORLD STRUGGLING
FOR FREEDOM
ELMHURST REALIZES ANEW
THAT THE BODY IS THE TEMPLE



While the 1942-43 sports year to Elmhurst College was a race against the drafting of all the available manpower from the campus, the 1943-44 athletic enterprises at Elmhurst College were different. When Coach O. M. "Pete" Langhorst began drilling his meager squad of left-over football players, augmented by many new faces, almost 400 midwest schools had already dropped intercollegiate athletics, and it was no more than an experiment for him, and three or four other coaches in the Chicago area who found it possible to continue under the war-time strain.

Elmhurst fielded a football team; undertook a complete basketball schedule; and, when things really threatened the existence of sports, began baseball, tennis, and track just as enthusiastically.

Intramural football was abandoned by many of its followers to assist in rounding out a

varsity football team, and the results were astounding to those who never "indulged" before. Intramural basketball witnessed one of its most exciting years, as it created student interest to a "funniest thing I've seen in years" degree. Coach Langhorst's varsity didn't fare so well with only two returning lettermen, and many an ego was uplifted by watching freshmen get most of the honors, while the juniors received all the "boos".

Basketball reached such popularity on the campus that the coeds had their own tournament of champions under the guidance of Maude Johnson, and more casualties were suffered among them than any other athletic teams on the campus.

The war drained the cream of the crop from Elmhurst, just as it has from every other college, but also like every other college, Elmhurst received satisfaction out of knowing they weren't giving up just because of Tojo and Hitler.

FOOTBALL

As far back as we can remember Elms writers have been apologizing to their readers for the poor showing of Elmhurst's Blue Jay football squad, and the wailing wall will have to be stronger and better this year, for the Blue Jays experienced one of the poorest seasons in the school's history.

However, the Blue Jays did make history, only the kind of history that points to a mild form of infamy instead of the kind looked back upon with envy. Wheaton was held, twice to be exact, as the "Blue Jays" ended the season with a record of two ties, and three losses, with no wins.

A mild case of polio upset the gridders plans in late October, and this caused the Blue Jays to meet Concordia in a Homecoming contest in Elmhurst's first big test. The Jays could have used a few more breaks during the season, especially in the two Wheaton contests, and in the first one with Concordia, but all one can do is look back on the experience it gave them.



Coach "Pete" Langhorst, Captain Andy Wolf, and Manager Don Sickbert.



The Elmhurst Gridiron saw the opening game of the season at Homecoming.

Concordia downed the locals 6-0 in the opening encounter Homecoming day, when a pass in the last two minutes cost the Jays a game which could easily have been a third tie. Bob Bizer and Harry Horst led the assault which came close to scoring twice during the game. The line, led by veteran Sherm Cunningham, held the Cougars most of the time, but Eggerding's passes flaunted the Jays defense at times.

In the second contest, the Blue-and-White surprised a confident Wheaton College aggregation, and had it not been for a technical substitution error, might have chalked that one up as a victory. The Jays scored three times, with Bizer crossing the goal line on all three occasions. Elmhurst held a 19-6 lead at halftime, but in the final half Wheaton put on a steady march which could not be denied, and they knotted the count at 19-all.

Concordia made the Jays literally eat the dust the following week, and downed the local squad 13-6 as the Blue Jays' offense

was stymied continually. But invading Wheaton for a second contest, Elmhurst put on the pressure and came oh so close to turning back the Crusaders 12-6. Instead, a last period touchdown pass to Bob Jacobs was nullified and the result was a 6-6 tie.

DeKalb put the last touch on the Blue Jay's schedule, administering a 20-7 defeat in the final contest, although Elmhurst controlled the ball almost three-quarters of the game without being able to score more than once.

All in all, Elmhurst did show some bright spots throughout the season. There were times when Bob Jacobs' brilliance overshadowed the mediocrity of the team, and Bizer and Horst, with excellent help from rookie John Esch, turned in a few sparkling runs. Andy Wolf and Dick Sterrett bore the burden on defense and withstood the gaff very well, and Cunningham and Adolph Friz stopped many a thrust, especially in the second Wheaton game.



BACK ROW: Horst, Kosheva, Esch, Melchert, Beecken, Lueck, Coach Langhorst.
MIDDLE ROW: Daries, Buckthal, Jacobs, Friz, Chesney, Raber, Book.
FRONT ROW: Manager Sickbert, Sterrett, Bizer, Geske, Wolf, Lorenz, Reed, Young.

BASKETBALL



Basket by Koshewa.

Elmhurst college's Blue Jays have had some lean basketball years, but the 1943-44 season probably tops the list of such seasons the Blue Jays have had since "Pete" Langhorst took over coaching reins here in 1932.

The current team ended the present season against its sister school, Mission House, losing its ninth game of the year, while having only two victories to its credit. The longest losing streak of the campaign was a six-game stretch which was stopped when the Blue and White put on its best game of the season in knocking off DeKalb State Teachers college in a thriller, 49-48, after having a two-week lay-off. The Blue Jays had another losing streak then, which continued as Mission House added two consecutive defeats at the end of the season.

The Blue Jays got off to a good start this year, however, by defeating North Central's Cardinals 44-36 in the opening encounter.



Elmhurst Jays fly over North Central Cardinals in the opening contest of the season.





Bizer, Manager Meiners, Pheiffer, Tsumori, Kosheva, Wentzel, Plassman, Melchert, Buckthal Aizawa, Coach Langhorst, Gregson.

Orville Gregson dropped in 16 points worth, and Bobby Bizer, veteran scoring ace, abetted him with 10. However, as the season began to progress, Bizer's trick knee became a serious handicap, and in several games he was forced to retire when it gave out, but not before he had inflicted some damage to the enemy.

In the second game Wheaton's Crusaders, led by high-scoring Dave Paynter, turned back the Jays, 50-37, and in the final pre-holiday game DeKalb repelled an Elmhurst invasion 50-48 on DeKalb's hardwood, despite Bizer's 22 points, his highest total of the season.

Resuming activities after a month vacation, the Blue Jays stepped into trouble with only three days' practice, and succumbed to North Central in a return game, 55-54, as a diminutive Cardinal guard, Dave Haebich, garnered 29 points against the Jays.

Glenview's powerful Naval Air base team vanquished the Blue and Jays for their fourth consecutive defeat, 64-37, as Bob Bizer injured his knee again, and consequently was forced out of the ensuing Wheaton skirmish, which Wheaton won, 54-37.

The Blue and White next invaded Concordia Teacher college's gym and received the wrong end of a 49-42 decision, but achieved revenge and new life against DeKalb the following week when they thumped a puzzled Huskie five, 49-48. Bizer achieved the epitome of success when he dropped in two free-throws with 25 seconds remaining to win the game, besides garnering 16 digits to augment Gregson's 19.

Concordia's Cougars had no respect for Coach Langhorst's ambitions the following Tuesday and they copped the second Concordia-Elmhurst tussel in the same manner the Jays had whipped DeKalb, sinking a free-throw in the last half-minute when the score was tied. It was here that Gregson collected his season's highest total, 27 points up to win, 52-51, on 11 baskets and five charity tosses. Mission House, Elmhurst's sister school, added the 10th and 11th defeats to the Blue Jays' string, winning 73-47 on the Muskies' floor, and 68-49 on the Elmhurst floor in the Blue Jays' final.

TRACK

The track team, much like the baseball squad, had a simple task to perform in bettering its 1943 records as the cinder pounders looked forward to two months of activity on the local oval. The track team won one dual meet last year, dropped three triangulars, and failed to place a man in the E. I. I.

Bill Koshewa, veteran 440 man, Herb Beecken, miler, "Butch" Lorenz, pole-vaulter, and Norm Duzen, two-miler, were the only returning lettermen to the track squad, and the rest of the team was complemented by first-year men. Himeo Tsumori, freshman, was a possible winner as a sprinter, and Bob Jacobs lent weight to the field events. However, this still left many events wide open as the season got under way.

With the manpower shortage many trackmen were obliged to aid the baseball team, and vice versa, which was a serious challenge to the Elmhurst athletic forces. Coach Langhorst arranged the schedule so that no conflicting dates would occur, but still the Blue Jays had little hope when the season commenced. Meets with North Central, Wheaton, Concordia, and Illinois Tech were under fire as the Elms went to press.

Tsumori practices on the high jump.



Tsumori, Hanner, and Feierabend "get set".



STANDING: Duzen, Koshewa, Pfeiffer, Nagy, Coach Langhorst.

SEATED: Jacobs, Hanner, Tsumori.

BASEBALL

Aizawa, Horst, and Schumacher in spring training.



"Pete" watches while Gregson, Bornemann and Horst select their favorite hickory.

As most Colleges in the country today, Elmhurst College was very hard hit in all sports in 1944, and baseball was no exception. Last year, with only a few losses to the armed forces, the Blue Jay nine won three games while losing five, as rainy weather put a crimp in the season's activities. But this year the crop of talent was mostly freshmen, with only three returning veterans. Orville Gregson, Blue Jay work-horse was again on the mound for Elmhurst, but was the only moundsman available this year. Lee Kolwitz, a neat twirler as a freshman last year, was in the Navy and the only other veterans returning were Bob Bizer, outfielder, and Harry Horst, first baseman. John Esch, freshman prospect from Oak Park high assumed the duties as Gregson's battery mate, while Cal Schumacher, reliable starter at North Central last year, was installed at the shortstop spot. Langhorst worked with 15 men besides the aforementioned in an effort to fill the existing gaps before the season began.

The only thing Coach Langhorst was sure of when this book went to press was the eight game schedule he arranged, and something might have changed that before the episode ends.

BACK ROW: Keller, Gregson, Meyer, Limpar, Aizawa.

MIDDLE ROW: Esch, Muensstermann, Bizer, Homeister, Pheiffer, Kosheva.

FRONT ROW: Coach Langhorst, Bornemann, Schumacher, Sickbert, Beyer.



TENNIS

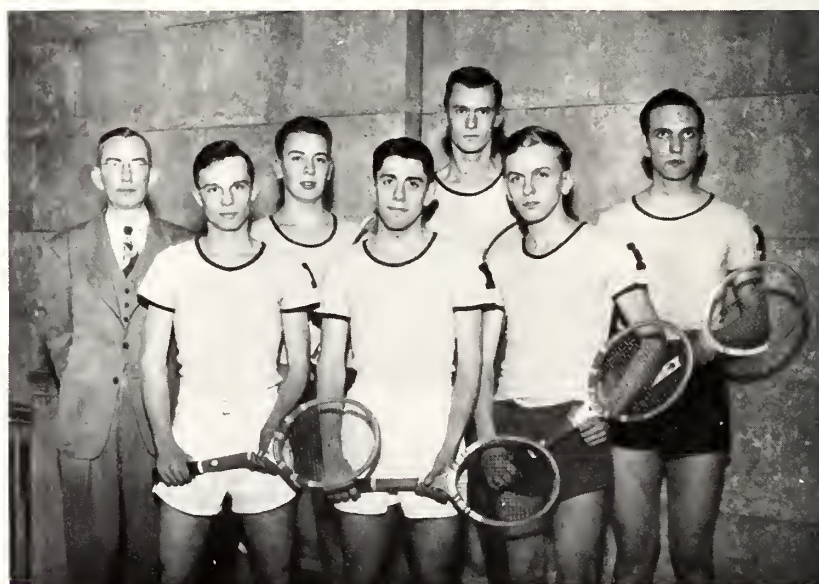


*The only returning letterman was Wentzel.
Above, Coach Arends and Captain Wentzel.*

When the month of April rolled around this year, Coach Arends wasn't exactly the most pessimistic person in the world, but he could easily have been. The Blue Jay tennis mentor had put his charges through a month of indoor drill, and then a ten day vacation preceded the local racqueteers' first match with North Central, which gave him only four days to ready his green team for the Cardinals April 14. But these were only the least of his worries.

Coach Arends brought his tennis squad through an undefeated and untied season last year, winning eight consecutive contests. The only returning letterman, Wentzel is captain-elect this year, as a junior, and is at the top of a squad of nine trying out for the five spots on the team.

Leading candidates for spots this year are Bob Mansell, a numeral winner at Oberlin as a freshman, and Don Klorir, who won a place in the College's fall tennis tourney. Bill Mensendiek, Warren Seyfert, and Don Book are contenders for the number four spot, and neither has had any tennis experience of any sort. To survive the season successfully, Coach Arends needed the luck of the Irish.



Coach Arends, Book, Friz, Wentzel, Mansell, Mensendiek, Seyfert.



WOMEN'S SPORTS

Not only do the men of the campus engage actively in sports, but the women too stretch and bend and try to roll up a good score in their favor. With "Teach" interpreting the rules and making decisions in close plays, the girls wear themselves out once a week playing at the sport of the season. Not bothering about lipstick and comb, the feminine element invades the gym on Thursday night and enjoys a game of volleyball, basketball, or badminton.

The year is begun with volleyball, and the teams are made up according to freshmen, sophomores, juniors and seniors. Playing to win, every effort is made to make their own team victorious; this year the juniors came out on top. These games are fun, and excitement is high as the score begins to mount. It is then that every serve and every return is a breath-taking action for the members of the contesting teams.

Returning from the Christmas holidays, the girl athletes go out for basketball, and learn to perfect their free throws, shots, and blocking. All of the team training is done in the regular gym classes. This year, the tournament teams were made up of the best players from the respective gym classes, and the tournament games excited the interest of the entire student body, fellows and girls came down to watch every game, and to cheer their favorite team.

With the coming of spring, badminton racquets are wielded and feather 'birds' receive a terrible beating as 'the women' turn to badminton for their exercise. Playing in four-somes, they choose their partners and hope that their 'chosen one' will turn in a good performance.

In addition to all of the scheduled sports, there are archery and tennis. The snap of the bow and the thud of the arrow against the target is a familiar sound on the field next to the gym, as "Teach" advises, "Don't bend your arm!"

For participation in all of these sports, the girls are rewarded with pins and letters, according to the number of points they have been able to achieve.



Gym classes are the proving grounds for womens intramural sports.

Above, the Elms photographers catch action in badminton, ping pong, and basketball.

MEN'S INTRAMURALS

Freshmen win first place honors as they trounce the juniors.



The All Stars challenged the Varsity but succumbed to their onslaught.

Basketball games are a marvelous means of emitting emotional strain in a group-sanctioned way, and to those who didn't get enough of it in the H game schedule the varsity went through, intramural basketball gave a few chuckles, besides enjoyment of good, "clean" contests during the winter months on the Elmhurst College campus.

With as large a following as the varsity boasted, the freshmen aggregation walked away with the annual round robin tournament, which featured weekly skirmishes between the four classes.

The freshmen did not however, win the title uncontested, as the so called "bums" of the league, the juniors, were right on their heels until the end of the season.

Intramural manager Dean Plassman did an excellent job, and, aided by Ken Wentzel, Bill Koshewa, Seigi Aizawa, Himeo Tsumori, and other interested officials, the program went along at a rapid pace. So much interest was developed in the games that an extra round was introduced to give the four teams another crack at the lead the freshmen were protecting at the end of the second round.

Johnny Esch led the freshmen through their successful campaign, and ended up second to the juniors' Harry Horst for scoring honors. Horst sunk 96 points worth, while Esch contributed 87 to his team's total. Norm Duzen topped the scoring of the sophomore squad, which closed the season in last place, and Herb Beecken was the spearhead of the third place senior team.

While the seniors and juniors took turns knocking each other off, the frosh quietly eased into the lead, as they lost only one game in the first round, and one in the second, while winning all three in the third.

In the first game of the second round "Horses" Esch marked up what appeared to be a new scoring record of 28 points against the juniors, but Harry Horst went one better against the sophomores the next game, chalking up 29 points for the season's high score.

The finale of the intramural program was reached when Coach Langhorst's varsity battled an "all star" squad from the four class teams. The Varsity won easily as the all stars showed little experience in playing together.

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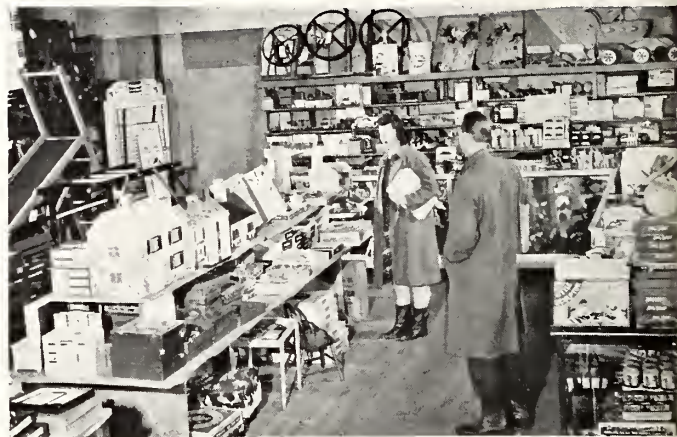
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OCTOBER 15, 1949 Class of	OCTOBER 15, 1947 Class of	OCTOBER 15, 1944 Class of
Name	Name	Name
Address	Address	Address
Mail to be sent to or care of:	Mail to be sent to or care of:	Mail to be sent to or care of:
Name	Name	Name
Address	Address	Address
Other Schools attended:	I have completed courses at	I am attending:
Name of School	Name of School	Name of School
1.	1.	Address
2.	2.	Department
3.	Degree in	Preparing for
Degree in	Degree in	I am employed by:
Degree in	Honors	Name of Concern
Degree in	I am attending	Address
Honors	Name of School	As
Employed as	Address	I am in the armed forces of the United States of America
By	Department	Stationed at or on since
Address	Preparing for	Name
As	Employed as	At
Served in the armed forces of the United States of America	By	Rank
From	Address	Comments:
To	As .....	.....
Highest Rank	I am or was in the Armed forces of the United States of America. Stationed at or on since .....	.....
Actual Service in	Name 1. Rank .....	.....
Discharged as	At .....	.....
At	Name 2. Rank .....	.....
At	At .....	.....
Married—Yes	Actual Service in: .....	.....
To	Discharged—Date .....	.....
Name of children and date of birth	Rank .....	.....
1.	Married—Yes .....	.....
2.	To .....	.....
Comments:	Degree .....	.....
.....	Comments: .....	.....
.....	Who will always know your Address	Who will always know your address
Who will always know your address	Name	Name
Name	Address	Address
Address		



